KST PRESENTS

SPECIAL EVENT | MUSIC

MARVIN GAYE

A TRIBUTE TO THE PRINCE OF SOUL

Saturday, March 14
6:00pm – 7:00pm: VIP Reception
7:30pm – 9:00pm: Concert

"Joy is an act of Resistance."
— Toi Derricotte

This year, KST celebrates **25 years** as part of the community, right in the heart of the East End. We welcome **more than 20,000 friends** to **1,000 events, rehearsals, and meetings annually**. Every time we see YOU, we're overjoyed. Mark your calendar for many events in our Winter/Spring season. Before you arrive, we have two exciting updates that will make your KST experience even more welcoming and memorable.

- **We want to spend more time with you!** Did you know the **KST Lounge opens one hour prior to all KST Presents events?** That's right. More than fifteen years ago, we established the pre-show mixer as a way to extend KST as a vibrant third space where we can come together and enjoy each other's company. Now, we're reviving it! Come early to grab a drink, meet friends, or just relax between work and play. Let's hang out in the Lounge!

- You rely on our **Pay What Moves You program** to select your own ticket price that meets your budget. We want to keep it that way! This season, we have also added a **"full cost" ticket option** that reflects the full cost of presenting this event. This option makes visible what it costs to produce performing arts and offers those who are able the opportunity to purchase tickets at that level, helping to **sustain our programs while keeping tickets accessible for everyone.**

Don't forget to grab those tickets early and save the date for our annual fundraiser, ***House Party***, on **Saturday, July 11**. We can't wait to see you soon, right where it all happens, at KST!

Until soon!

Joseph D. Hall

JOSEPH HALL
CO- EXECUTIVE DIRECTOR

MELANIE PAGLIA
CO- EXECUTIVE DIRECTOR

ABOUT KELLY STRAYHORN THEATER

Kelly Strayhorn Theater is a non-profit community performing arts center in East Liberty, with two venues running along historic Penn Avenue. KST's Alloy Studios is a cultural hub in the heart of East Liberty, and the historic Kelly Strayhorn Theater is located in the thriving business district. More than 20 years after its founding, KST is a home for creative experimentation, community dialogue, and collective action rooted in the liberation of Black and queer people.

STAFF

Piper Clement, Co-Production Manager
Sarah Gilmer, Programming Manager
Rachael Gunning, Finance & Operations Manager
Joseph Hall, Co-Executive Director
Melike Konur, Director of Advancement
Mingsi Ma, Marketing Specialist
Melanie Paglia, Co-Executive Director
J.R. Shaw, Co-Production Manager
Kiearra Williams, Marketing Coordinator

CREDITS

Michele Betts, Stage Manager
J.R. Shaw, Lighting and Scenic Designer
Loren 'Tone' Kirkland, Sound Engineer

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SPECIAL EVENT | MUSIC

MARVIN GAYE

A TRIBUTE TO THE PRINCE OF SOUL

ABOUT THE PROGRAM

Beyond his chart-topping hits, Marvin Gaye used his music as a vehicle for social commentary, addressing topics like civil rights, police brutality, environmental justice, anti-war and Black power. Revisiting Marvin Gaye's catalog today, KST is honored to celebrate not only his musical brilliance but also the ways Black artists have shaped cultural and social change through sound.

Marvin Gaye: A Tribute to the Prince of Soul features vocalists **Lyndsey Smith**, **Twan Moore**, **Cam Chambers**, and **Kenny Stockard**. The band includes **Dennis Garner, Jr.**, **Chuck Anderson**, **Gary Howard**, and **Jerome O. Kirkland, Jr.**, who is also the music director.

ABOUT THE ARTISTS

Blessed to share this gift of music, **Jerome Kirkland (Music Director, Keys)** has lit up stages with artists from Donnie McClurkin to Billy Porter. A multi-genre writer, producer, and instrumentalist, he brings versatility and fire to every performance. As a sought out Music Director, his goal is to craft electric, heartfelt arrangements that ignite the room—and leave audiences buzzing long after the final note.

Lyndsey Smith (Vocalist), the "Goddaughter of Soul," is an award-winning vocalist delivering a powerful fusion of Rock 'n' Roll and Soul music. Her transformative voice, forged through personal pain and triumph, consistently uplifts her audience. Lyndsey's magnetic and unforgettable performances showcase powerhouse vocals, sultry delivery, and electric stage presence, inspired by legends like Etta James and Tina Turner.

Twan Moore (Vocalist) is a true Soul Singer with a smooth voice. His peers and fans have named him “The Silky Soul Singer”. Originally from Chicago, he now resides here in Pittsburgh. He has a five octave vocal range and is a very versatile vocalist. He’s a Recording Artist with his own original music.

From New Kensington to stages nationwide, **Cam Chambers (Vocalist)** is a musician built by church roots and live performance. After forming a band in college, he’s released multiple projects, collaborated across genres, toured nationally, and has lit up Pittsburgh's music scene since 2013. With jazz in his blood, Cam brings tradition, versatility, and energy to every stage he touches.

Kenny Stockard’s (Vocalist) love for music and his calling to be a musician was inspired by his grandpa. As a young boy, Kenny watched his grandfather lead worship at a small church in St. Louis, and he knew he wanted to use his voice to lift people’s hearts in the same way. His aim is to make songs that help people seek the good in life.

Dennis Garner Jr. (Drums) is a professional musician and music producer. Dennis carries a vibrant passion for cultivating creative performance opportunities for the Pittsburgh music community. In 2009 he founded Live City Entertainment, a centerstage production agency & an artists development hub. Dennis is a member of Alpha Phi Alpha Fraternity Incorporated, a 4x Local champion of the Guitar Center Drum-Off competition, and K-12 Teaching Artist Team Lead for the Pittsburgh Cultural Trust arts education department.

Chuck Anderson (Bass) is a Pittsburgh-based multi-instrumentalist who began performing professionally at 19. While studying at Central State University, he served as drummer and percussionist for the Grammy-nominated CSU Chorus under Dr. William Henry Caldwell and performed for seven years with gospel artist Jonathan Dunn. He has played internationally in Italy, Sweden, Norway, Japan, China, and the UAE, and has shared the stage with artists including Branford Marsalis, Frank McComb, and Raheem Devaughn. Chuck also leads Chuck8301 Music.

Gary Howard (Guitar) picked up the guitar at age nine and taught himself how to play—never taking a single lesson. This natural talent has led to a remarkable career, playing alongside many professional touring acts and local bands over the years. For 25 years, Gary has been the reliable guitarist for the popular band House of Soul. In a new venture, he has established an exciting Earth, Wind & Fire Tribute Show band. When he's not performing, Gary is the proud owner of Smoove Recording Studio, where he continues to contribute his expertise to the music world.

SPECIAL THANKS TO

Dwayne Fulton, Mount Ararat, Orlana Darkins-Drewery.

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