

# #NOTWHITE COLLECTIVE SISTER SOUL SPECTRUM

## GALLERY GUIDE

Thursday, September 19, 2024 - Saturday, December 15, 2024  
Kelly Strayhorn Theater | 5941 Penn Ave.

## SARIKA GOULATIA

*fragments of a rising dream, ascending through the veil*, 2024  
mixed media on canvas, 20" x 30"

1

## FRAN FLAHERTY

*Untitled 1, Untitled 2, Untitled 3*, 2019  
archival giclee print, 13" x 19"

2

## ALISON ZAPATA

*A Tribute to Rosalio*, 2020  
acrylic and collage, 24" x 36"

3

## MARITZA MOSQUERA

*Octopuses: She*, 2024  
pastels and charcoal on hand-pulled printed paper, 28" x 20"

4

## VERONICA CORPUZ

*Rose & Lola*, 2019  
acrylic paint and ink on digital print, 16" x 20"  
*Angel*, 2024  
acrylic paint and ink on digital print, 16" x 20"

5

## SARA TANG

*Summer Soundscape*, 2022  
mixed media on wood panel, 12" x 12"

6

## MAGGIE LYNN NEGRETE

*Yinzer Witch*, 2024  
digital illustration, giclee print, 14" x 14"

7

## MADAME DOLORES

*G.O.A.T.*, 2021  
scratchboard drawing as metal print, 8" x 10"

8

## DR. AMBER EPPS

*Birth of a Nation: This Land is MY Land*, 2021  
menstrual blood on paper, 19" x 18"

9

## CAROLINA LOYOLA-GARCIA

*Father / Series: Hands*, 2022  
digital photography, printed on acrylic, 60" x 40"

10

## SARIKA GOULATIA

1

***fragments of a rising dream, ascending through the veil***, 2024

mixed media on canvas, 20" x 30"

Sarika Goulatia is an Asian American interdisciplinary conceptual artist, who was born in India and immigrated to the United States in 2002. She creates three-dimensional narratives through large-scale, immersive sculptures and installations. Her work includes sculpture, painting, digital prints, fabricated acrylic panels and poetry. As an immigrant and Indian Diasporic artist, Goulatia's work is informed by the traditions of her Indian heritage and Eurocentric contemporary art. She explores the frailty of human experience at the intersection of personal challenges, and socio-political and cultural issues affecting society with the mission to create works that elevate and spotlight the stories of others.

sarika-goulatia.com | @sarika.goulatia.art

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## FRAN FLAHERTY

2

***Untitled 1, Untitled 2, Untitled 3***, 2019

archival giclee print, 13" x 19"

Fran Flaherty is a Deaf artist, curator, and educator practicing in Pittsburgh, PA, USA and Rochester, NY, USA. As a first-generation immigrant from the Philippines, her work is centered in issues surrounding migrant family relations and assimilation, maternal feminism, & disability aesthetics that synthesizes traditional media and physical computing. Flaherty is the founder of Anthropology of Motherhood and Director of Dyer Arts Center for the Advancement of Deaf Culture at RIT/NTID. She serves on the Advisory Board of the Office of Public Art in Pittsburgh, and is a proud member of the #notwhite collective.

franflaherty.com | @fcflaherty

## ALISON ZAPATA

3

### ***A Tribute to Rosalio*, 2020**

Acrylic and Collage, 24" x 36"

Alison Zapata's work is an exploration of tribute to her Mexican heritage and the immigration path of her Grandfather, Rosalio Zapata. This piece features her Grandfather sitting surrounded by with his seven grandchildren, with Alison and seated on his lap. Creating these pieces is a way to honor the triumphs and struggles he faced as an agriculture worker coming to this country to lay railroad ties in the hopes of making a better life for the family he eventually created in Pittsburgh, as well as the family he left behind in Mexico.

Alison Zapata is a visual artist and educator who specializes in vibrant painting, murals, and mixed media collage. Her murals are on display throughout Pittsburgh. She develops engaging child-centered arts integration and culturally-responsive art education residencies in classrooms for over 25 years. She is a member of the #notwhite Collective. She was awarded a grant to study Mexican Folk Art in Oaxaca, Mexico in 2022.

zapatastudio.com | @alisonzapataartist

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## MARITZA MOSQUERA

4

### ***Octopuses: She*, 2024**

pastels and charcoal on hand-pulled printed paper, 28" x 30"

"The depth of knowledge, love and abilities these creature/sisters have are magic and beautiful - stunning! This magic and beauty is the sentiment in which I am exploring my own psyche in them." - Maritza Mosquera

Maritza Mosquera was born in Quito, Ecuador. She is a visual artist, poet and cook whose creations often accompany dialogues with communities. Her visual works are drawings, prints and installation/diaries about relationships and ideas referencing personal quandaries and public desires, such as sustainability, love, the Earth's healing, intimacy in the body, the end of racism, home recipes, and the power of voice. Mosquera's currently works in her studios 9Pines in Natrona Heights, and Ice House Studios in Lawrenceville in Pittsburgh Pennsylvania. She is a founding member of the most awesome, Pittsburgh born and based #notwhite collective

maritzamosquera.net | @art\_mosquera

## VERONICA CORPUZ

5

*Rose & Lola*, 2019

acrylic paint and ink on digital print, 16 x 20"

*Angel*, 2024

acrylic paint and ink on digital print, 16 x 20"

Veronica Corpuz is an interdisciplinary poet who explores themes of grief, loss and identity through mixed media and photography. A member of the Madwomen in the Attic of Carlow University, she co-curates with Sarah Williams-Devereux Mad Bookends, featuring work by women writers of color. Her most recent collection of poetry, *The Widow's Calendar*, was a finalist for the Marsh Hawk Press Poetry Prize and Airlie Prize. She is currently working on a new series of poems about her Filipino-American childhood.

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## SARA TANG

6

*Summer Soundscape*, 2022

mixed media on wood panel, 12" x 12"

"Following a concussion in 2016, I found that I experienced vision and sound differently than I had before. Though I am still negatively affected by that injury, I am grateful to explore deeper sensory overlap and the experience of music as a landscape. My work tends to reflect the questions and themes being explored in my life and on a larger scale, as I explore the parallels of art-making on the 'canvas', and in the 'self.' Processes that are prayers are interwoven like maps, showing us routes, ways of moving, possibilities, our world, home, ourselves, our heritage, and where we are going. Exploring with different mediums and forms, I create mixed media drawings, paintings, reclaimed metal pieces, and assemblages that evoke emotional and spiritual experiences. I often blend my morning's leftover coffee into other mediums, steeping in the renewed usefulness of its brown beauty. I usually don't know what will come on the paper, canvas, or wood, but my hands usually know, or the reclaimed object itself evokes an idea for me to work with." - Sara Tang

Sara Tang is a multidisciplinary artist who is currently exploring the intersections of chronic illness, embodied change, ecopsychology, and the sacred in her process and work. You can find them glitching out in many of Pittsburgh's liminal spaces.

[dwaw-me-in.com](http://dwaw-me-in.com) | [@saratang\\_drawmein](https://www.instagram.com/saratang_drawmein)

## MAGGIE LYNN NEGRETE

7

*Yinzer Witch*, 2024

digital illustration, giclee print, 14"x14" print, framed

Maggie Lynn Negrete is a storyteller & cheerleader of curiosity, available for commissioned illustration, lettering, divination and educational experiences. A proud Pittsburgh resident and Vassar college alumni, Negrete's visual art focuses on zinemaking, hand lettering, portraiture and technical illustrations including infographics for freelance clientele as well as occult & botanical designs for individual merchandise under the brand La Mama Magia. Negrete is affiliated with the #notwhite Collective, the Society to Preserve the Millvale Murals of Maxo Vanka, and BOOM Concepts.

[mggIntcreates.com](http://mggIntcreates.com) | [@mggInt](https://www.instagram.com/mggInt)

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## MADAME DOLORES

8

*G.O.A.T.*, 2021

scratchboard drawing as metal print, 8" x 10"

Madame Dolores is a global majority, multi-platform cross-disciplinary artist, based out of Pittsburgh, PA, who employs sound, vision, text, and performance as storytelling tools to create radical, sometimes controversial, artistic experiences and cultural engagements. She utilizes her art to confront and excavate the root of societal ills.

[madamechristianedolores.com](http://madamechristianedolores.com) | [@madamechristianedolores](https://www.instagram.com/madamechristianedolores)

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## DR. AMBER EPPS

9

*Birth of a Nation: This Land is MY Land*, 2021

menstrual blood on paper, 19" x 18"

Dr. Amber Epps is a multi-/trans-disciplinary artist, author, educator, abolitionist, activist, cat lover, and mom. She creates using various found and discarded objects from nature and other unexpected places such as thrift stores. The work that she creates is inspired by spirituality, humanism, occult, social justice, and prison reform/abolition. In 2022-2023, Amber's installation, ""Homage"" was displayed at the Pittsburgh International Airport, the first time Black/African spirituality had been presented to the public in this space.

[hamberepps.com](http://hamberepps.com) | [@hollyhood156](https://www.instagram.com/hollyhood156)

# CAROLINA LOYOLA-GARCIA

10

*Father / Series: Hands, 2022*

Digital photography, printed on acrylic, 60" x 40"

Started by chance in 2021, this series has become an ongoing work-in-progress. I am fascinated by hands and how much they say about individuals and their relationships. Hands are quite a unique trait of our species. The texture of the skin, the details of the corrugated nature of knuckles, bones showing through the skin, the protruding of pulsating veins, the length of our thumbs in relationship to the fingers, tension, age...

There is tenderness in hands.

Hands can hold.

Hands build. Make. Cut. Draw. Slice.

Hands can keep others away. Keep you safe. Protect.

We can speak with our hands. Make music. Dance.

Some even believe our fortunes are printed on our palms.

I have been documenting hands. Their beauty. Functionality. Expressiveness. While doing this, I have captured my parents' hands, the central piece of this series. Holding their hands as they age and in my own way keeping them with me. Living thousands of miles away from them, it has become my way to keep them close. To love them. To honor the way in which their hands held mine as a child and granted me the love, protection, and the support they so generously gifted me. I hold their hands now, in love and gratitude.

Carolina Loyola-Garcia is a multidisciplinary artist, filmmaker, and performer from Santiago de Chile. She works primarily in media arts, including documentary films, single-channel video art, video installations, video design for theater, and digital photography & imaging. As a performer she has worked in theater productions, dance ensembles, and as a flamenco artist. She received her MFA from Carnegie Mellon University and is Professor of Media Arts at Robert Morris University.

[carolinaloyolagarcia.net](http://carolinaloyolagarcia.net) | [@carolina.loyola.garcia](https://www.instagram.com/carolina.loyola.garcia)

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