

KST PRESENTS

LOCAL & GLOBAL PERFORMANCE | THEATER | DANCE

DELIRIOUS DANCES / EDISA WEEKS

3 RITES: LIBERTY

Friday & Saturday, April 26 - 27
7:30pm - 9:00pm

Artist's Note: The show contains mature themes and potentially triggering content about psychological and sexual violence. Not recommended for children under thirteen.



KST PRESENTS
WINTER/SPRING 2024

BRAVE ACTIONS BOLD VOICES

Give me a lifetime of promises / And a world of dreams / Speak the language of love / Like you know what it means

- Tina Turner

The Winter/Spring 2024 KST Presents season promises to bring you **simply the best**. From a **Tina Turner tribute concert** to **Abolitionist Expressions**, a visual art exhibition showcasing incarcerated artists, KST continues to celebrate the **Brave Actions** and **Bold Voices** in our community.

We begin the year with **Youth & Family Programming**. **Justice in Action: A Celebration of Rev. Dr. Martin Luther King Jr.** gathers performances and activities centering social justice. Later in February, **The Alloy School** returns with new recreational classes for all ages.

Our Winter/Spring **Freshworks Residencies** support new performance in process from three local artists. First, **Caroline Yoo** and **Davine Byon** present *Prophecies & Soy Sauce Shots*, an experiment in storytelling that spans from the past, present to future. Then, **Anna King Skeels** brings *unstitch*, a new performance examining our relationship to our bodies.

The **Local & Global Performance** series welcomes two weeks of programming from multi-disciplinary artists **Edisa Weeks** and **Mita Ghosal**. After a movement workshop, welcome dinner & artist talk, Edisa's April engagement culminates in the Pittsburgh premiere of **3 RITES: Liberty**, an excavation into the foundations of Liberty in America. **Mita Ghosal's** weeklong May programming brings **Lost on a Loom** to KST's Alloy Studios, examining lost South Asian Histories through Indian textiles and movement.

We can't wait to journey through the winter into the spring with you feeling **warm, inspired, and part of a brave, bold community**.

Sincerely,

Joseph Hall
Co-Executive Director

JOSEPH HALL
CO-EXECUTIVE DIRECTOR



ABOUT KELLY STRAYHORN THEATER

Kelly Strayhorn Theater is a non-profit community performing arts center in East Liberty, with two venues running along historic Penn Avenue. KST's Alloy Studios is a cultural hub in the heart of East Liberty, and the historic Kelly Strayhorn Theater is located in the thriving business district. More than 20 years after its founding, KST is a home for creative experimentation, community dialogue, and collective action rooted in the liberation of Black and queer people.

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LOCAL & GLOBAL PERFORMANCE | THEATER | DANCE

DELIRIOUS DANCES / EDISA WEEKS

3 RITES: LIBERTY

ABOUT THE WORK

Connected like a puppet to objects that have informed the **Black experience in America**, multidisciplinary artist **Edisa Weeks** alternates between **blackface, whiteface, storytelling, and visceral dance** to dig into the pathologizing of African Americans and the foundations of **Liberty in America**.

3 RITES: Liberty begins with an installation of roots made out of paper and twine that hang from the ceiling to the floor. You are invited to move through the roots as if moving through the underbelly of history before eventually meeting the “Liberty” character played by Weeks. Her hair is braided to resemble the Statue of Liberty’s crown. Each spoke of the hair crown is connected via tie-lines and pulleys to specific objects — Bible, black dick, blonde wig, gun, lightbulb, sneakers, watermelon that represent the Black experience in America.

As our nation grapples with confederate monuments, Black Lives Matter, fake news, and economic stratification; *3 RITES: Liberty* humorously and poignantly insists on a reckoning with our past and present.

Immediately after the performance in the theater, we invite you to join **Dr. Kevin Jarbo** for a town hall-style conversation to provide a moment of communal digestion, and to discuss what is resonating with you after experiencing the Liberty rite.

ARTIST NOTE

DELIRIOUS Dances - Founded by multi-disciplinary artist Edisa Weeks, DELIRIOUS Dances seeks to erase the barriers between art and life, between performance space and audience space, and between mediums. We believe that art revitalizes the everyday to reveal something new about ourselves, and the revelation is an energy, a spark that has the power to change the world. www.deliriousdances.com

DELIRIOUS Dances/Edisa Weeks wishes to acknowledge that we are on the traditional homelands of the Seneca, Lenape, Shawnee and Osage peoples. We honor the Indigenous peoples who live on this land and continue to make ongoing contributions to the area. Recognizing the actions of the past, present and potential future are critical to building mutual respect and connection across all barriers of heritage and difference. This acknowledgement demonstrates a commitment to beginning the process of working to dismantle ongoing legacies of colonialism, and to recognize the hundreds of Indigenous Nations who continue to resist, live, and uphold their sacred relations across the lands. To learn more and take action visit: narf.org (Native American Rights Fund) or indigenouperformance.org

CREDITS

Concept, Choreography & Performance: Edisa Weeks

Creative Producer: Maríya Wethers

Lecture: *The Pathologizing of the African American* by Psychiatry (excerpt), Gary Null

Text: Edisa Weeks

Sound (may or may not happen): *Blue Danube*, Johann Straus, performed by Sousa Band (1912); *Laughing Love*, Charles Crawford; The O'keh Laughing Record, Anonymous; *We All Everyone Of Us*, lyrics and music by Bernice Johnson Reagon

Sound Environment: Nathaniel Braddock

Lighting Design: Tim Cryan

Set Design: You-Shin Chen & Edisa Weeks

Costume Design: Edisa Weeks

Creative Advisor: James Scruggs

Accent Coach: Nathan C. Crocker

Vocal Coach: Peter Sciscioli

3 RITES Illustrations: Leo Jimenez

Restorative Justice Facilitator: Kevin Jarbo

Production Director: Violet Asmara Tafari

Stage Manager: Emily Rondon

Production Supervisor: Camille Cooper

Lighting Supervisor: Betsy Chester

3 RITES is a National Performance Network/Visual Artists Network (NPN/VAN) Creation & Development Fund Project co-commissioned by 651 ARTS, Mount Tremper Arts, RestorationART, Kelly Strayhorn Theater, DancePlace and NPN/VAN. The Creation & Development Fund is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org. 3 RITES is made possible in part through funding from the Brooklyn Arts Council; Creative Capital; Durst Organization; Harkness Foundation for Dance; The New England Foundation for the Arts, National Dance Project which is generously supported with lead funding from the Doris Duke Foundation and the Mellon Foundation; New Music USA; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; a PSC-CUNY Award, jointly funded by The Professional Staff Congress and The City University of New York; The Puffin Foundation, as well as through the sponsorship of The Field; and the generosity of individuals.

3 RITES was researched, developed, and honed with financial, administrative, and residency support from BRICLab; Chashama Space to Create; ChoreoQuest at RestorationART - Billie Holiday Theatre; a remote residency with the Experimental Media and Performance Arts Center at Rensselaer Polytechnic Institute; Dance in Process at Gibney Dance with funds provided by The Andrew W. Mellon Foundation; the Harlem Stage WaterWorks Emerging Artists program, which received support from the Jerome Foundation and the Mellon Foundation; Mabou Mines SUITE/Space program; Maggie Allessee National Center for Choreography; Materials for the Arts; New York State Dance Force residencies at Topaz Arts and at Hobart and William Smith Colleges; Norte Maar @ Socrates Sculpture Park; Performance Spaces for the 21st Century; and Snug Harbor Cultural Center.

Enjoy what you experienced?

Then tell people about it and follow DELIRIOUS on Instagram @Delirious_Dances or Facebook/DeliriousDances

ABOUT THE ARTISTS

Edisa Weeks (she/her) - Concept, Choreographer, Performer - is a Brooklyn, NY based educator, choreographer and founder of DELIRIOUS Dances. She creates multimedia interactive work that merges theater with dance to explore our deepest desires, darkest fears and sweetest dreams. She grew up in Uganda, Papua New Guinea and Brooklyn, NY; and had the joy of performing with: Annie-B Parsons Big Dance Theater, Bill T. Jones/Arnie Zane Dance Co., Dance Brazil, Homer Avila, Jane Comfort, Jon Kinzel, Muna Tseng, Reggie Wilson Fist & Heel Performance Group, Sally Silvers, Spencer/Colton Dance, among others. She is a recipient of several awards including a 2022 Creative Capital Grant. She teaches choreography, improvisation, dance technique, and mentors emerging artists at Queens College CUNY.



Kevin Jarbo (he/they) - Restorative Justice Facilitator - is an Assistant Professor in the Department of Social and Decision Sciences and Co-Director of the Data-Driven Diversity (D3) Lab in Dietrich College at Carnegie Mellon University where his research focuses on college student engagement, help-seeking behavior, perceptions of diversity initiatives, and decisions to persist in higher education. He has also worked closely with CMU's Center for Student Diversity & Inclusion to coordinate events that spotlight Black identity development and culture. Outside of his academic work, Kevin has also served as the program chair for the annual Pittsburgh Racial Justice Summit planning committee since 2019.



Besty Chester (she/her) - Lighting Supervisor - Betsy is an NYC-based freelance lighting designer, endlessly fascinated by the ways in which color and shadow can shape a story. She found her passion for lighting after registering for the wrong class and has been enchanted by its magic ever since. Betsy is passionate about creating work that sparks meaningful conversation. She finds inspiration in the way her collaborators experience the story. Having finished three years of grad school without a single cup of coffee, she finds that the energy of a rehearsal room gives her more than caffeine ever could. Most recently, she has designed work for productions with NYU Grad Acting, Tisch Dance, Columbia University, as well as Ayodele Casel + Arturo O'Farrill at the Joyce Theater. Betsy received her MFA in Lighting Design at NYU Tisch School of the Arts in 2021.

ABOUT THE ARTISTS

Camille Cooper (he/they) - Production Supervisor - is a New York based theatrical technician, puppeteer, and multidisciplinary artist born and raised in Northern New Mexico. While there, they worked with theatres such as the Lensic Performing Arts Center, The Santa Fe Armory for the Arts, and the Adobe Rose Theatre, as well as puppeteered with The Human Beastbox, Meow Wolf, and The New Mexico Museum of Art. In New York, he has puppeteered with entities including Snake in The Boot Collective, Pinc Louds, and, most recently, Concrete Temple Theatre, and works with theatres such as Saint Ann's Warehouse and New York Live Arts. He holds a BA in puppetry and technical theatre from Sarah Lawrence College.
@camelcooper / camillecooperworks.com

Emily Rondon (she/her) - Stage Manager - is a NYC based production & stage manager. Her credits include Hip to Hip's Shakespeare in the Park (Stage Manager), EnGarde Art's Downtown Stories (Tour Manager), and most recently, *3 RITES: Life, Liberty, Happiness* (Stage Manager).

James Scruggs (he/him) - Creative Advisor - is a writer, performer, producer and arts administrator who creates large scale, topical, theatrical, multi-media work. His work is often fully immersive and interactive; usually focused on race, racism, supremacy, inequity, and gender politics. He has been awarded several grants, including two Doris Duke/Andrew Mellon MAP Fund grants, two NJSCA Individual Artist Fellowships and a Creative Capital grant. www.jamesscruggs.com

María Wethers (she/her) - Creative Producer - has lived and worked in Lenapehoking (NYC) since 1997. She is a Creative Producer and Independent Curator, currently working with Movement Research as the Director of the GPS/Global Practice Sharing program and with artists Edisa Weeks/DELIRIOUS Dances, OzuzuDances, and Rosy Simas Danse. Curatorial projects include the 2024 Movement Research Festival *Embodied Solidarity in Movement(s)*, the three-week performance series *Gathering Place: Black Queer Land(ing)* at Gibney Dance (2018), Mount Tremper Arts Watershed Lab Residency (2019 & 2018), the Queer NY International Arts Festival (2016 & 2015), and Out of Space @ BRIC Studio for Danspace Project (2003-2007). María is also a contemporary dancer and received a 2017 NY Dance & Performance ("Bessie") Award for Outstanding Performance with the Skeleton Architecture collective. She graduated from Mount Holyoke College with a BA in Dance, minor in African-American Studies, 1997.

ABOUT THE ARTISTS

Nathaniel Braddock (he/him) - Sound Environment Composer - leads the Occidental Brothers Dance Band Int'l, the Accra Quartet, Trio Mokili, and also composes for both solo guitar and guitar ensemble. Braddock has collaborated extensively with African artists from Congo, Ghana, Mali, Mozambique, Senegal, Uganda, and Zambia, and with many American and Australian indie rock bands. He has contributed the chapter "African Electrical Networks" to the forthcoming Cambridge Companion to the Electric Guitar (2024). He has collaborated on many new works for dance including *3 RITES: Happiness* and *Liberty* with Edisa Weeks, Khecari Dance, Hedwig Dance, choreographers Liana Percoco and Asimina Chremos, and with Julie Atlas Muz at the 2004 Whitney Biennial in New York. Braddock tours internationally and has performed at the Montreal Jazz Festival, Vancouver Jazz Festival, Chicago Jazz Festival, Music Meeting Nijmegen, Pitchfork Festival, Global Fest, the Kennedy Center, Lincoln Center, Millennium Park, and many other venues. He is currently pursuing a PhD. in ethnomusicology at Boston University. nathanielbraddock.com

Tim Cryan (he/him) - Lighting Design - with a focus on dance and theatre, Tim has had enjoyed opportunities to collaborate with a variety of artists including DELIRIOUS Dances/Edisa Weeks, Ephrat Asherie, Steven Buescher, Nora Chipaumire, Bryn Cohn, Eiko & Koma, Teresa Fellion, Fiasco Theatre Co., Diamanda Galas, Martha Graham Dance Co., La MaMa Etc, Nature Theatre of Oklahoma, Sara Rudner, Reggie Wilson, and Jeremy Zimmerman. timcryan.net

Violet Asmara Tafari (she/they) - Production Director - is a West Indian, Production Manager and Stage Manager, using the lens of African and Griot teachings to inform her management style. Violet utilizes her ritual and healing background to create fluid ways to support pushing the boundaries of art and the community that embraces it. Violet's work with companies such as AFRIKIN, Syncing Ink, NYSAF, and many others allowed her to navigate the other worlds of theater, music festivals, and a griot's way of storytelling. Using love as her medium it has driven Violet to create her company Freequency Connects, a landing space to provide production support and guidance as artists navigate new pathways, goals, and manifestations of their presented works. Violet's production work has explored the various multi-layer methods of storytelling, from Ancestral work to Global panel talks and Curated Cyphers. www.freequencyconnects.com

ABOUT THE ARTISTS

You-Shin Chen (she/her) - Set Design - is a New York based Taiwanese scenic designer for live performance and film. Originally born and raised in Taipei, she came to New York to attend NYU Tisch School of the Arts where she received her MFA in 2014. As a theater practitioner and collaborator, You-Shin is committed to diversity and humanity. She centers humans, both the characters and the viewers, and their experiences in her process of creating a three dimensional space. She is always curious about human behaviors within a given space. She thinks about how both tangible and intangible elements shape a space, and how those elements have an effect on the human psyche. You-Shin's scenic design for *Eclipsed* (Berlind Theater) was part of USA exhibition at 2019 Prague Quadrennial. She is the recipient of the 2019 Daryl Roth Creative Spirit Award at The Lilly Awards. She received a Lucille Lortel Awards for Outstanding Scenic Design in 2020, Connecticut Critics Circle Awards in Outstanding Set Design in 2022.

Materials for the Arts is New York City's premiere municipal Creative Reuse arts & education center. MFTA aims to build relationships with the New York City arts, culture and educational communities by teaching the value of Creative Reuse and supplying endless donated materials for art making. The goal is to make a larger impact on the global carbon footprint through sustainability practice in creativity.

SPECIAL THANKS TO:

Joseph Hall, Ben Pryor and the entire team at Kelly Strayhorn Theater. Thank you for welcoming the liberty rite into your home.

The DELIRIOUS team: Mar'ya Wethers, Violet Asmara Tafari and Emily Rondon for keeping me on track - I am because we are. You-Shin Chen, Tim Cryan, Nathaniel Braddock, Betsy Chester and Cam Cooper. James Scruggs for asking great questions that required me to dig deeper. Rebecca Fitton and Maya Simone Z. for contributing to the journey of making the rites.

Everyone who attended a Roots Party and made a root with me. Chadwick Creative for filming and editing the short documentary: *ROOTS PARTY: An Evening with Edisa Weeks* (Soul Bytes Episode 3). Chadwick makes strong "visual identities" - check them out at chadwickcreative.com.

Materials for the Arts for the creative residency in 2015 where the journey began.

My husband Darryl Hell Montgomery for your love and insight.

Everyone known and unknown who has supported the incubation of 3 RITES in small or huge, and significant ways. And especially YOU for being here and for helping to create a better world through art and activism!

SELECTED SOURCE MATERIAL & RECOMMENDED READING

Born in Slavery: Slave Narratives from the Federal Writers Project, 1936-1938

Library of Congress

Caste: The Origins of our Discontents

By Isabel Wilkerson

Jookin: The Rise of Social Dance Formations in African American Culture

By Katrina Hazzard-Gordon

Loaded: A Disarming History of the Second Amendment

By Roxanne Dunbar-Ortiz

Master, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World

By Trevor Burnard (note: recommend reading Thomas Thistlewood's actual diaries which are unfiltered and available for download from Yale University Library)

Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present

By Harriet A. Washington

Thomas Thistlewood Papers

James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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