

KST PRESENTS

MUSIC | PERFORMANCE

R.E.S.P.E.C.T

AN ARETHA FRANKLIN

TRIBUTE CONCERT

DWAYNE FULTON WITH ANITA LEVELS

SATURDAY, FEBRUARY 11

8:00PM

KST PRESENTS
WINTER | SPRING 23

THE SOUL OF EAST LIBERTY



*What you want.
Baby, I got
What you need.
Do you know I got it?
All I'm askin'
Is for a little respect when you come home.*

– Aretha Franklin

The Winter/Spring 2023 KST Presents season continues to be a home for celebrating the **Soul of East Liberty**. Guided by our recently released strategic direction, **“Owning Our Future. Thriving Where We Live.”** KST is welcoming the new year with bold programming and renewed vision. We are determined to own our future and remain a home where artists and Pittsburgh residents of all backgrounds can thrive.

This Winter/Spring season, KST mutual Aid resident **PearlArts** is looking forward to bringing ***CIRCLES: going in***, a work debuted with KST at the August Wilson African American Cultural Center, Pittsburgh, on tour to The Dance Center at Columbia College Chicago on February 23. At home at KST's Alloy Studios, PearlArts brings a full class season, with **Open Company Dance Classes** on Monday, Wednesday, and Friday mornings. For experienced dancers, 20-weeks of **Adult Dance Clubs** will begin on January 18 and run through the end of May. PearlArts hosts two **Synchronized with Soy Sos** events, February 25 and April 28. **PearlWatch/charrette** is back on March 24, showcasing new and unseen dance-for-camera and live choreography in different stages of development. Finally, on May 12, PearlArts shares an evening of multi-disciplinary and collaborative explorations with **INTERIM: Props Prompts Play**.

KST begins the Winter/Spring Season with two staples of **Youth & Family Programming**: On January 16, ***The Audacity to Believe***, an **MLK day Celebration** reflects joyfully on the legacy of Rev. Dr. Martin Luther King Jr. Then, **The Alloy School** Open House kicks off February 4 with a free survey of KST's weekly dance classes, followed by an eight week class session and celebratory Let's Move! Family Dance Party!

Our **Community Partnerships** include a workshop from writers **Dorothy R. Santos & Adrian Jones** with The **Frank-Ratchye STUDIO for Creative Inquiry**. Boundary-pushing new **Freshworks** performances will come to KST's Alloy Studios in April and May. Choreographer **Nick M. Daniels** presents the globally-inspired *Nonsensical search for truth and understanding*, while **B Kleymeyer** uplifts Pittsburgh's trans community and celebrates every part of transition with *i'm not done with this body (and i never will be)*.

Our **Local & Global Performance** offerings include contemporary works of music, dance, and theater—something for everyone! **Dwayne Fulton** returns to KST on February 11 with ***R.E.S.P.E.C.T. An Aretha Franklin Tribute Concert***, featuring **Anita Levels**. Carrying on this musical momentum, on March 18 KST presents the annual **Sunstar Festival: Women & Music**, this year co-curated by the **SCALE Fellowship Program**.

From April 12-15, KST welcomes choreographer and 2020 Guggenheim fellow **Shamel Pitts** back to Pittsburgh with a Welcome Dinner and Artist Talk, Gaga Dance Workshop, and the Pittsburgh premiere of **BLACK HOLE: Trilogy And Triathlon**, an evening-length multi-media performance work that is a journey in movement through an evocative soundscape. Our Local & Global Performance program closes with **Or Forever Hold Your Peace**, a performance from Pittsburgh's **Big Storm** with big dance numbers and even bigger laughs.

Finally, throughout this season, visit the KST lobby for a new visual art exhibition for the **BOOM Gallery: Neighbor to Neighbor**, featuring **Takara Canty, Sophia Fang, atiya jones, Maggie Negrete, Jameelah Platt, and Danielle Robinson**, which will run from February 11 through May 27.

Joseph D. Hall
EXECUTIVE DIRECTOR



TO SEE MORE OF THE FALL SEASON, VISIT
[KELLY-STRAYHORN.ORG/THE-SOUL-OF-EAST-LIBERTY-WINTERSPRING-2023/](https://kelly-strayhorn.org/the-soul-of-east-liberty-winterspring-2023/)

ABOUT KELLY STRAYHORN THEATER

Kelly Strayhorn Theater is a non-profit community performing arts center in East Liberty, with two venues running along historic Penn Avenue. KST's Alloy Studios is a cultural hub in the heart of East Liberty, and the historic Kelly Strayhorn Theater is located in the thriving business district. More than 20 years after its founding, KST is a home for creative experimentation, community dialogue, and collective action rooted in the liberation of Black and queer people.

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MUSIC | PERFORMANCE

R.E.S.P.E.C.T. AN ARETHA FRANKLIN TRIBUTE CONCERT DWAYNE FULTON WITH ANITA LEVELS

ABOUT THE SHOW

Kelly Strayhorn Theater brings together multi-faceted performer **Dwayne Fulton** and iconic vocalist **Anita Levels** for ***R.E.S.P.E.C.T., An Aretha Franklin Tribute Concert***. One year ago, Fulton and his team of Pittsburgh musicians rocked the foundations of KST and heated up the Valentine's Day weekend with their Prince tribute, *When Doves Cry*. This year, the performance honors the Queen of Soul, Presidential Medal of Freedom honoree, and the first woman to be entered into the Rock and Roll Hall of Fame: Aretha Franklin.

Franklin's name is synonymous with virtuosity, vocal power, and musical genius. The artist, who was born in Memphis, Tennessee in 1942 and died in Detroit in 2018, began her prodigious musical career as a child singing in her Father's Baptist Ministry. By the time of her passing, Franklin had amassed 112 charted singles on the US *Billboard* charts and 18 Grammy awards out of a staggering 44 nominations. *R.E.S.P.E.C.T., An Aretha Franklin Tribute Concert* includes many of **Franklin's most well-known hits**, including ***Think, Chain of Fools, Son of a Preacher Man, I Say A Little Prayer For You, Natural Woman, Rock Steady***, and of course, ***R.E.S.P.E.C.T.***

CREDITS

Producer, Host, Aux Keyboard: **Dwayne Fulton**

Feature Lead Vocals: **Anita Levels**

Background Vocals : **Krystyn Kirkland**

Background Vocals: **Keesha Sheffey**

Background Vocals: **Timothy Woodruff**

Main Keyboards: **Chuck Anderson**

Lead Guitar: **Gary Howard**

Bass: **John C. Hill Jr.**

Saxophone: **Lou Harris**

Drums: **Alex Hines**

Production Team

Lighting, Projection Design: **J.R. Shaw**

A1: **Steve Graham**

A2: **Broughton Ganaway**

Stage Manager: **Kari Womack**

Deck: **Matt Washil**

Other: **Parker Stephens**

Other: **Tina Delmonte**

Camera 1: **Jon Hartwell**

Camera 2: **Parker Stephens**

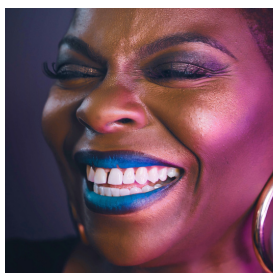
ABOUT THE ARTISTS

Dwayne Fulton (Producer, Host, Aux Keyboard) has spent over 30 years with Theatre and Musical Performance, and fully understands the power and influence of music and the arts. He is the founder and Chief Executive of **Kingdom People Productions**, inc. ('99) and **The SouLyfe Cafe** ('03). Dwayne Fulton is a native of Pittsburgh with a Bachelors degree in Sociology from the University of



Pittsburgh. Notably, since 2002 Fulton has served as the Minister of Music/Director of Fine Arts at **Mount Ararat Baptist Church**. Dwayne is an accomplished pianist whose musical career spans decades. Fulton has had the honor of accompanying such great musicians as **Grover Washington, Jr., Roger Humphries, Sean Jones, and Nathan Davis**. He has shared the stage greats such as: **Keith Sweat, Guy, Fred Hammond, Bobby Jones, Kirk Franklin, The Pittsburgh Symphony Orchestra and Michael Buble**'. In 2011, he was hired as the Musical Director for the Opera Gospel at Colonus with the **Opera Theatre of Pittsburgh**; and in 2012 he composed his first opera short for the Opera Theatre of Pittsburgh's Summer Festival, *Bridal Suite*. In 2013, he composed his second opera short *The Mayoral Suite* also for the Opera Theatre of Pittsburgh. In 2017, Fulton composed his first full length Opera with the **Pittsburgh Festival Opera Theatre, A Gathering of Sons**. This production was met with such success that it was filmed and shown nationally on PBS four times in 2018. This production also won a Bronze medal in the 2019 New York Festivals and International TV & Film Awards presented at the NAB show in Las Vegas, NV. In December of 2018, Dwayne composed his second full length Opera with the **Trilogy Opera Company of Newark, NJ**. Titled *Scott, Garner, Gray, says Jimmy Baldwin*, the opera was performed to a full house at the beautiful NJPAC Theatre in New Jersey. Fulton recently completed composing scene and background music for a production in Pittsburgh called Savior Samuel with the Pittsburgh Playwright Company.

Anita Levels (Feature Lead Vocals) is a vocal artist, voice influencer, songwriter and producer who began singing at the age of 3 years old in Frankfurt, West Germany. Texas-born, being a preacher's kid, and a member of a musical family from New Orleans, Louisiana, U.S.A, singing and performance are in her blood. Anita's powerhouse, soulful, but lark-like vocals have graced national and international audiences. She has performed in London, England, has toured the country of Holland with world renowned ethnomusicologist, **Dr. Portia Maultsby**, was featured in the NFL's Super Bowl 50 commemorative commercial, has appeared in the **Pittsburgh International Jazz Festival**, and has performed in many, many other private, public and virtual events. Ms. Levels has a plethora of original music on all streaming music platforms and enjoys sharing the history and influence of Black American music on world and American culture. Anita Levels, MS, has a Masters Degree in Training and Development from Carlow University (Pittsburgh, PA, USA) and believes that instrumentation and the voice have the innate ability to vibrate truth, healing and thought. Anita's more recent venture is, ***Corn and Potatoes Are Good For You***, a podcast exploring the soul's journey through all things spiritual and sensual. She will always be the Mother of two magical daughters, put clorox in her water, powder her sheets, season her vittles, sing, laugh and cultivate spaces for communication and thought.



ABOUT THE ARTISTS

Krystyn Kirkland (Background Vocals) discovered her love for music at a very young age. A native of Pittsburgh, she began her musical journey at Pittsburgh's creative and performing arts middle school. Since that time Krystyn has been afforded many singing opportunities both nationally and internationally. Krystyn is a co-founder with her husband, Jerome Kirkland, of a music staffing agency called



Vivid Music Group. The goal of the agency is to equip singers and musicians to perform at a high level, and to provide the opportunities for that to occur.

Keesha Sheffey (Background Vocals) a native of Pittsburgh Pa and began singing at the age of nine. Keesha began her classical training with the late O'Labrice Beckom at the **Beckom/ Freeman Music Studios.** Keesha continued her classical musical training at the Creative and Performing Arts High School of Pittsburgh. Keesha continued her education at Slippery Rock University



where she was a featured soloist in the Slippery Rock University Gospel choir. Keesha has performed in various plays throughout the city such as *Momma Go Live*, *You Ought to be Glad I'm Saved*, *There's a Stranger in town*, and *The Company You Keep* to name a few. Keesha has performed in *Porgy and Bess*, with the **Pittsburgh Opera Theater**, where she had two featured parts. A highlight of Keesha's career is when she landed the lead role of Ismene, in the Pittsburgh Opera Theater's rendition of *The Gospel at Colonus*.

Timothy J. Woodruff (Background Vocals) is the fifth and final child of Edward S. Woodruff Sr. & LueDella Woodruff. Music became an integral part of his life at the tender age of two. With the influence of his mother and older siblings, Woodruff's music skills started to develop. By his teen years, he got the opportunity to sharpen his vocal ability in **The Pittsburgh Boychoir**, a chamber



choir, under the direction of Mr. Scot Franklin. After graduating from high school, he joined the gospel choir, **Pittsburgh Love Outreach Chorale** (now known as "4 The Caz Of Christ"), under the direction of Trini L. Massie. Today, Timothy J. Woodruff has had the opportunity to sing, produce & arrange, on various music/vocal recordings. He hopes that the gift (music) that God gave him, will glorify Him and be a blessing to many people that ultimately encourages them to make Jesus their life's focus.

Chuck Anderson (Keyboards) is a multi-instrumentalist from Pittsburgh, and has been playing professionally since the age of 19. While attending college at Central State University in Wilberforce, Oh., he was the drummer/percussionist for the **Grammy Award Nominated Central State University Chorus**, under the direction of **Dr. William Henry Caldwell.** Chuck also played with fellow CSU alum,



national gospel recording artist **Jonathan Dunn**, for seven years. Chuck has also been graced with the opportunity to play internationally in; Italy, Sweden, Norway, Japan, China, and the UAE. Chuck has shared the stage with great artists including Branford Marsalis, Frank McComb, Julian Vaughn, Marcus Anderson, Art Sherrod, Elan Troutman, Steve Cole, Althea Reneé, Brian Simpson, The Bobby Jones Gospel Show, and Raheem Devaughn. Chuck also leads a band and music company, **Chuck8301 Music.**

ABOUT THE ARTISTS

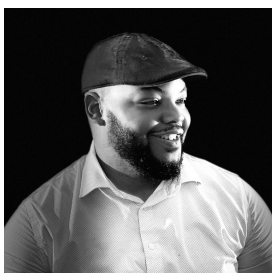
John C. Hill Jr. (Bass) is a bassist and former resident Music Director for **BLU Jazz** in Akron, OH. Hill Jr. has graced the stage and performed with many major artist such as Marion Meadows, James Lloyd, Elan Trotman, Kenny Blake, Chuck Loeb, Tom Browne, The Sax Pack, Eric Darius, Joey Sommerville, Art Sherrod Jr., Pieces of a Dream, Marcus Anderson, Bob Baldwin, Brian Simpson, Julian Vaughn, Phill Denny, JJ Sanseverio, Jeff Kashiwa, Nick Colionne, Jackiem Joyner, Althea Rene, Matt Marshak, Eddie Baccus, Marcus Johnson, Jeanette Harris, Nathan Mitchell, Steve Cole, Walter Beasley, Mike Phillips, Adam Hawley, Frank McComb, Alexander Zonjic, The Reb Beach Project, and others. Currently an **Artist Endorser** for **Reunion Blues Bags, Bartolini Electronics**, as well as **Ernie Ball Bass Strings**.



Lou Harris (Saxophone) was born and raised in Cleveland. Harris has worked diligently to embody the city's rich musical history, which is evident in his prolific approach to music. Harris' parents exposed him to a wide variety of Jazz, R&B, Gospel and the Blues at an early age, which quickly spurred his love for the creative process. Having been exposed to some of the world's most notable musicians within the city limits of his hometown, Harris developed the skills to launch his career as a professional musician. Harris found an interest to delve into music composition and production, which is displayed on his debut album, ***The Playlist***.



Alex Hines (Drums) is a Youngstown, Ohio native who has been afforded a very rich and unique background in music and arts. Born into the lineage of music pioneer, **Myron "Tiny" Bradshaw**, Alex's musical journey began at the very young age of three and has been cultivated throughout time. Reared in the church where his mother, Joyce Jones-Hines, was one of the signature soloists for their charted recording choir, gospel music had a heavy influence that propelled his interests in drums and percussion. He credits his father, the late K. N. Hines, for jumpstarting his vast musical library and training his ears to "hear beyond what's been recorded". However, it would be while attending **Youngstown State University's "Dana School of Music"** that Alex branched out to explore other instruments and new horizons of music. His musical prowess has allowed him to travel much of the country and take the stage supporting award winning artists such as Regina Belle-Battle, Phil Driscoll, SILK, Marion Meadows, Slide Hampton, and The Ohio Players, to name a few. Alex looks forward to expanding the ever growing list of artists that cross paths with him along their own journey in the music and arts industry.



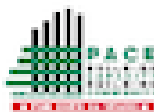
Gary Howard (Lead Guitar) is a Pittsburgh-based Jazz guitarist who has collaborated with Dwayne Fulton for many years on memorable projects including *When Doves Cry*, the sold-out Prince Tribute Concert held at Kelly Strayhorn Theater in February of 2022.



THANK YOU!

We thank the generous individual donors, corporate sponsors, foundations and agencies that provide vital support for our programs and allow us to thrive in our community. This list reflects donations and commitments made between September 1, 2020 and August 31, 2021.

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