

## **KST PRESENTS**

# DANCE | MUSIC | COMMUNITY | PERFORMANCE THE AUDACITY TO BELIEVE A MI K DAY CEI FRRATION

MONDAY, JANUARY 16 12:00PM - 3:00PM

# KST PRESENTS WINTER I SPRING 23 THE SOUL OF EAST LIBERTY

What you want. Baby, I got What you need. Do you know I got it? All I'm askin' Is for a little respect when you come home.

#### – Aretha Franklin

The Winter/Spring 2023 KST Presents season continues to be a home for celebrating the **Soul of East Liberty**. Guided by our recently released strategic direction, "**Owning Our Future**. **Thriving Where We Live**." KST is welcoming the new year with bold programming and renewed vision. We are determined to own our future and remain a home where artists and Pittsburgh residents of all backgrounds can thrive.

This Winter/Spring season, KST mutual Aid resident **PearlArts** is looking forward to bringing *CIRCLES: going in*, a work debuted with KST at the August Wilson African American Cultural Center, Pittsburgh, on tour to The Dance Center at Columbia College Chicago on February 23. At home at KST's Alloy Studios, PearlArts brings a full class season, with **Open Company Dance Classes** on Monday, Wednesday, and Friday mornings. For experienced dancers, 20-weeks of **Adult Dance Clubs** will begin on January 18 and run through the end of May. PearlArts hosts two **Synchronized with Soy Sos** events, February 25 and April 28. **PearlWatch/charrette** is back on March 24, showcasing new and unseen dance-forcamera and live choreography in different stages of development. Finally, on May 12, PearlArts shares an evening of multi-disciplinary and collaborative explorations with **INTERIM: Props Prompts Play**.

KST begins the Winter/Spring Season with two staples of **Youth & Family Programming**: On January 16, *The Audacity to Believe*, **an MLK day Celebration** reflects joyfully on the legacy of Rev. Dr. Martin Luther King Jr. Then, **The Alloy School** Open House kicks off February 4 with a free survey of KST's weekly dance classes, followed by an eight week class session and celebratory Let's Move! Family Dance Party!

Our Community Partnerships include a workshop from writers Dorothy R. Santos & Adrian Jones with The Frank-Ratchye STUDIO for Creative Inquiry. Boundary-pushing new Freshworks performances will come to KST's Alloy Studios in April and May. Choreographer Nick M. Daniels presents the globally-inspired Nonsensical search for truth and understanding, while B Kleymeyer uplifts Pittsburgh's trans community and celebrates every part of transition with *i'm not done with this body (and i never will be)*.

Our Local & Global Performance offerings include contemporary works of music, dance, and theater—something for everyone! Dwayne Fulton returns to KST on February 11 with *R.E.S.P.E.C.T. An Aretha Franklin Tribute Concert*, featuring Anita Levels. Carrying on this musical momentum, on March 18 KST presents the annual Sunstar Festival: Women & Music, this year co-curated by the SCALE Fellowship Program.

From April 12-15, KST welcomes choreographer and 2020 Guggenheim fellow **Shamel Pitts** back to Pittsburgh with a Welcome Dinner and Artist Talk, Gaga Dance Workshop, and the Pittsburgh premiere of **BLACK HOLE: Trilogy And Triathlon**, an evening-length multi-media performance work that is a journey in movement through an evocative soundscape. Our Local & Global Performance program closes with **Or Forever Hold Your Peace**, a performance from Pittsburgh's **Big Storm** with big dance numbers and even bigger laughs.

Finally, throughout this season, visit the KST lobby for a new visual art exhibition for the BOOM Gallery: Neighbor to Neighbor, featuring Takara Canty, Sophia Fang, atiya jones, Maggie Negrete, Jameelah Platt, and Danielle Robinson, which will run from February 11 through May 27.

Joseph Hall
EXECUTIVE DIRECTOR



### **ABOUT KELLY STRAYHORN THEATER**

**Kelly Strayhorn Theater** is a non-profit community performing arts center in East Liberty, with two venues running along historic Penn Avenue. KST's Alloy Studios is a cultural hub in the heart of East Liberty, and the historic Kelly Strayhorn Theater is located in the thriving business district. More than 20 years after its founding, KST is a home for creative experimentation, community dialogue, and collective action rooted in the liberation of Black and queer people.

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## DANCE | MUSIC | COMMUNITY | PERFORMANCE

# THE AUDACITY TO BELIEVE

### A MLK DAY CELEBRATION

### ABOUT THE SHOW

The Audacity to Believe takes its name from Rev. Dr. Martin Luther King Jr.'s Nobel Peace Prize acceptance speech, given in Oslo, Norway on December 10, 1964. The Civil Rights Act of 1964 had been passed in July of that year, to be closely followed by the Voting Rights Act of 1965 and the Fair Housing Act of 1968. King declares, "I have the audacity to believe that peoples everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality, and freedom for their spirits." The community partners and performers included in The Audacity to Believe all embody King's bold conviction.

Hosted by Duane Binion, executive director of True T Pittsburgh, the two-part event features theatrical performances from Alumni Theater Company and K-Theatre Dance Complex (Rickia Davenport & Kantara Morphis), a dance showcase from Hill Dance Academy Theatre, and a musical performance from vocalist Jacquea May. These will take place from 1:00pm - 2:00pm in the theater. Before the curtain opens, KST has gathered community partners to present all-ages activities in the theater lobby from 12:00 pm - 3:00pm. KST's own The Alloy School will be present alongside Assemble, a community space for arts and technology education, Bloomfield Garfield Corporation, a community-focused organization committed to Garfield and its surrounding neighborhoods, Union Project, a Historical East-End site and institution that uses the arts to bridge gaps between communities, and The Latino Community Center, who ensure access to resources for Latino families in Pittsburgh.

### **CREDITS**

**Host: Duane Binion** 

Performances by:

Jacquea Mae Rickia Davenport Kontara Morphis K - Theater Dance Complex Hill Dance Academy Theatre Alumni Theater Company

Community Partners:

Assemble
Bloomfield-Garfield Corporation
The Alloy School
Latino Community Center
Union Project
Repair the World Pittsburgh

Production Team:

Kari Wabash Brit Pierce Liam Lyons

### **ABOUT THE PARTICIPATING ARTISTS**

Duane Binion is the Co-Creator of True T Pittsburgh (PGH), a Pittsburghbased 501-c3 organization that serves the LGBTQIA+ Community of Color through creative art & entertainment, social activism, and meaningful resource sharing. He is a social change-maker, producer of art, and community leader working to build social awareness for LGBT+ POC and community members of the iconic underground Ballroom scene for over 10+ years. Duane is a 2013-2014 Pittsburgh Public Ally Alum, and former Producer at Pittsburgh's historic Kelly Strayhorn Theater. Through his 5 year tenure with the theater, Duane has adapted a diverse background in arts management, program development, community engagement, marketing, media, and performance art. Under the curatorial leadership of then-Executive Director of the Kelly Strayhorn Theater; janera solomon, he has managed projects for an exciting mix of artists including; Carmen de' Lavellade, David Rousseve, Bill Shannon, Thaddeus Phillips, Staycee Pearl Dance Project, slowdanger, and more! Duane has a passion for creating platforms that aid in dismantling the negative stereotypes and portrayals of black and brown queer people. In 2019 he was awarded his first Advancing Black Arts grant by the Pittsburgh Heinz Foundation to create a new project highlighting the rich creativity of the underground ballroom scene. He has served on a number of panels and committees, and most recently was recognized by Coro Pittsburgh with the 2019 Distinguished Coro Alumni Leadership Award.

Rickia Davenport is a native of Pittsburgh's Hill District and South Hills areas. She has been shaping the lives of students through dance and fitness for over 12 years. Rickia has always had a love and passion for dance, even when the path was difficult to navigate. She began to realize that dance not only helped to shape who she was becoming, but also allowed her the freedom to dream. Her life journey is reflected in her teaching methods. Rickia has a strong background in Hip-Hop, Ballet, Contemporary Dance and Fitness. Ms. Davenport attended Potomac State College in West Virginia where she performed in the musical "Chicago". She has taught for dance schools and companies throughout the city of Pittsburgh and surrounding regions. Currently, Rickia serves as the Arts Education director with K-Theatre Dance Complex and is a lead Dance Instructor for Propel Charter Schools. She has also cultivated dance partnerships with Voices against Violence, Gwen's Girls, Dance Junction, Be Healthy Be Smart Fitness and more! Aside from the networks of dance Rickia has developed, she is also the proud CEO of Kai FiTT. Kai FiTT focuses on fitness, mental wellness and health. "Sometimes its the Journey that teaches you a lot about your Destination".

Kontara Morphis is a native of Pittsburgh, PA. She is a resilient visionary who has an undying passion for the arts. Kontara is the Artistic Director of K-Theatre Dance Complex, a Dance Academy that provides quality dance instruction in several major areas of dance, which include Ballet, Contemporary, Modern and Hip Hop. The Academy's curriculum also incorporates Dance Theory, Terminology and Dance Theater. KTDC has largely impacted the physical, academic, creative, and personal development of its' students. Kontara has led choreographic works for The Kelly Strayhorn Theater, The Dance Alloy, Propel Schools, Pittsburgh Public Schools, Alpha Kappa Alpha Sorority Incorporated, The University of Dayton, Wright State University, and more. Kontara has served as the Assistant Artistic Director of REED Dance in Pittsburgh, PA. Currently Kontara is contracted with Propel Charter Schools as a dance instructor. She is pursuing her bachelor's degree at La Roche University as a Dance Education major.

We Got Next - An American History Story, focuses on Black American History. The work pays homage to those that were the "First", regardless of the risks and fear. Although laying the foundation is hard and necessary, those that pick up where they left off is extremely important. The next generation is here and ready to become the next politicians, lawyers, doctors, leaders, and so much more we just have to continue showing them the line of leaders they came from.

### **ABOUT THE PARTICIPATING ARTISTS**

(Alumni Theater Company (ATC) is a year-round program providing talented Black youth in grades 6-12 with high quality performing arts training and a platform to express their ideas. ATC is currently in its 15th season of creating bold theatrical work that gives fresh voice to the experience of young Black artists and highlights their rich contribution to our community.

Jacquea Mae is an international singer, actress & spoken word artist that has graced the stage and has featured at many venues, theatrical productions and engagements throughout Pittsburgh, Switzerland, Ghana and beyond. Ms. Mae continues to receive rave reviews for her powerful, often passionate, free, from the gut and soulful performances. Through the generous support of the Kelly Strayhorn Theater, Jacquea Mae created & performed Steel In My Veins for Freshworks 2022, a story about being a Black woman in Pittsburgh. With steel instead of blood in her veins, the world tells her that she must carry it when she wants to just be. The work takes the audience on the journey of a Black woman who comes to terms with exhaustion, self-sacrifice, and deciding to save herself – no matter what the world tells her.

Hill Dance Academy Theatre (HDAT), a Pittsburgh Cultural Treasure is a 501c3 non-profit organization located in the Historic Hill District of Pittsburgh, PA., founded in 2005 by Ayisha Morgan-Lee, Ed.D. to provide children, youth, and teens, ages 3 to 18, access and opportunity to dance. HDAT trains students ages 3 – 18 in various styles of concert dance, fitness and nutrition, and leadership skills. HDAT's mission is to provide professional level training in Black Dance traditions, history, culture, and aesthetics that engages and empowers students to pursue careers in Black dance. HDAT's developmentally designed curriculum is rooted in Black Traditions of Dance while creating a holistic approach to Dance with a curriculum that uses Dance as the core and the skills and knowledge of other Artistic professions and careers that support Dance such as Theater, Technology and Writing.

In 2007, HDAT established Ju.B.Lation, Spirit Filled Feet, a multi-generational Liturgical Dance Pre-Professional Company that uses Sacred Dance to celebrate the Cultural and Spiritual traditions of the Black Church experience. Ju.B.Lation is a pre-professional company that provides performance opportunities for dancers and greater exposure to Black Dance in the Pittsburgh region and nationally. HDAT is committed to empowering children, youth and teens to develop techniques, and skills that facilitate achievement and success in the world of Dance and everyday life in a nurturing and caring environment.

HDAT's company members have studied and performed with noted national master artists such as Carmen de Lavallade, Misty Copeland, Debbie Allen, Ronald K. Brown Evidence Company, Lauren Anderson, Cleo Parker Robinson, Philadanco, Desmond Richardson, Kathy Smith, Dayton Contemporary Dance Company (DCDC), Lindsay Benton, Princess Mhoon, Sholoa Roberts, Leslie Anderson-Braswell, Baba Chuck Davis, Papa Assane Konte, Joselle Audain Deans and Buddy Thompson. Company members have attended summer intensives with Joffrey Ballet, Deeply Rooted Dance Theatre, Dance Theatre of Harlem and DCDC.

### THANK YOU

We thank the generous individual donors, corporate sponsors, foundations and agencies that provide vital support for our programs and allow us to thrive in our community. This list reflects donations and commitments made between September 1, 2020 and August 31, 2021.

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