

**KST PRESENTS**

**MUSIC | PARTY**

# SUITE LIFE

**A CELEBRATION OF BILLY STRAYHORN  
& GENE KELLY**

**SATURDAY, NOVEMBER 26  
8:00PM**

# KST PRESENTS FALL 2022 | THE SOUL OF EAST LIBERTY



*Let me tell ya what I've got / That nobody's gonna take away / I got my tongue, I got my chin / I got my heart, I got my soul / I got my back, I got my sex / Got life, I got my life.*

— Nina Simone, *Ain't Got No, I Got Life*

After the **High Priestess of Soul** belts a long list of what she ain't got in *Ain't Got No, I Got Life*, she ends with adamant ownership of what she does — her entire body and soul. Throughout her career, Nina Simone unapologetically wielded what she had through her music in order to shift and shape the future. Like the work of artists who reflect the times, **the spaces where we create, share experiences with, and care for one another hold the soul of our community.** They lift up what we value and express new possibilities for our collective futures.

The Fall '22 KST Presents season celebrates **The Soul of East Liberty** by exploring what communities need to thrive — control over our stories, our bodies, and our futures. We are overjoyed to support artists **who unapologetically claim their right to possess their stories and own their futures**, and look toward a future in which we're all thriving where we live.

This September marks the debut of **BOOM Gallery**, a new partnership through which BOOM! Concepts curates visual art for the gallery at Kelly Strayhorn Theater with work from **J. Thomas Agnew, DS Kinsel, and J.L. Mallis**. On Saturday, September 17 we present **Fully Expressed**, a concert of local emcees curated by and featuring **Adam "FRH" Golden**. The following week we welcome California and Brooklyn-based **7NMS | Marjani Forté-Saunders and Everett Saunders** back home to KST with **PROPHET: The Order of the Lyricist**, a new dance-theater work tracking the journey of the Emcee as a literary figure. **The Alloy School** is also back in September with an 8-week session of classes including **Hip Hop, West African, Jazz Ballet, Creative Play** and **DanceFit**. Learn more at the *Orientation for Participants and Caretakers* on September 17.

October kicks off with a Freshworks showing from **Alyssa Velazquez**. Join us at KST on Saturday, October 29 for our family-focused **Halloween Mayhem**, then get ready for a packed November featuring world premieres on November 11 – 12 from **Fail-Safe**. The month continues with Boston-based **The Theater Offensive's Gow of a Rosde** on November 18 – 19. November's creative momentum peaks at Suite Life, KST's annual celebration of our namesakes Billy Strayhorn and Gene Kelly. Finally, in December we welcome Freshworks artist **Michelle Johnson** to close out the season.

It is more vital now than ever that Kelly Strayhorn Theater stoke creative experimentation, community dialogue, and collective action rooted in the liberation of Black and queer people. **This fall, join us in celebrating The Soul of East Liberty and owning what we've got.**

**JOSEPH HALL**  
EXECUTIVE DIRECTOR



**TO SEE MORE OF THE FALL SEASON, VISIT**  
**[KELLY-STRAYHORN.ORG/THE-SOUL-OF-EAST-LIBERTY-FALL-2022/](https://kelly-strayhorn.org/the-soul-of-east-liberty-fall-2022/)**

# ABOUT KELLY STRAYHORN THEATER

**Kelly Strayhorn Theater** is a non-profit community performing arts center in East Liberty, with two venues running along historic Penn Avenue. KST's Alloy Studios is a cultural hub in the heart of East Liberty, and the historic Kelly Strayhorn Theater is located in the thriving business district. More than 20 years after its founding, KST is a home for creative experimentation, community dialogue, and collective action rooted in the liberation of Black and queer people.

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## MUSIC | PARTY

# SUITE LIFE

## A CELEBRATION OF BILLY STRAYHORN & GENE KELLY

### ABOUT THE SHOW

**Billy Strayhorn** (1915-1967), a Homewood native, pianist, and composer, began studying classical music at Pittsburgh Music Institute. By age 19, he was writing music professionally, but faced opposition because of his race. He continued to work, and eventually met Duke Ellington in 1938. The two worked together for the next 25 years. Strayhorn's most well-known tunes include "**Take The A Train**" and "**Lush Life**."

**Gene Kelly** (1912-1996), an East Liberty native, rose to fame after working in his family's dance studios in Squirrel Hill and Johnstown. After choreographing "**Hold Your Hats**" at the Pittsburgh Playhouse in 1938, Kelly landed his first Broadway assignment, and his career skyrocketed. His most notable work to date is "**Singin' In The Rain**," (1952).

Beginning as the **Regent Theatre** in 1914, the building **KST** occupies was a movie house for most of its existence. However, in 2001, the theater underwent a name change and took on a powerful new identity. The neon sign that lights up Penn Avenue is designed after Kelly and Strayhorn's actual signatures!

*"As young artists, Kelly and Strayhorn likely visited the Regent Theatre, taking in films that would later impact the trajectory of their careers. Celebrating these two Pittsburgh legends inside of the oldest nickelodeon in our city is an absolute treat. We are delighted to honor the legacies of Kelly and Strayhorn, together, with Suite Life."*

— Joseph Hall, Executive Director

### CREDITS

**Monteze Freeland**, Director

**Theron Brown**, Musical Direction & Piano

**Anita Levels**, Featured Vocalist

**Kelsey Robinson**, Dancer/Vocalists

**Treasure Treasure**, Dancer/Vocalists

**Reggie Watkins**, Trombone

**Jordan McBride**, Bass

**James Johnson III**, Drums

**John Shannon**, Guitar

**Scott Andrew**, Media Design

**Jonathan Robert Bucci**, Lighting & Scenic Design

**Steve Graham**, A1

**Broughton Ganaway**, A2

**Jace Ebersole**, A3

**Garrett Lynch**, Stage Manager

# ABOUT THE ARTISTS

**Theron Brown (musical director, piano)** is a musician whose sound is inspired by glimpses of gospel, jazz, and soul from the great legends. But the reason he plays is to encourage and influence people through his talents. Originally from Zanesville, Ohio, Theron currently resides in Akron, Ohio, where he is Professor of Practice at The University of Akron teaching jazz piano, and the program coordinator for Curated Storefront's Artist Residency Program at the 'I Promise School'. Theron also serves as an educator for the interactive piano learning app, Playground Sessions. Theron is heavily involved in the music community as the founder and artistic director of the Rubber City Jazz & Blues Festival, which takes place annually in Akron, Ohio's downtown historic district. Theron performs and tours regularly with his trio that includes Zaire Darden on drums and Jordan McBride on bass. Theron received an amazing opportunity as he auditioned for and was cast as young Herbie Hancock in the 2016 film, *Miles Ahead*, directed by and starring Don Cheadle. In 2019, Theron released his debut album, *No Concepts*. Theron is currently working on his second album titled *Spirit Fruit*, which reflects on essential and fundamental characteristics that bring positive vibes to people's lives. This was inspired by Galatians 5:22-23.



**Monteze Freeland (director)** is a multidisciplinary artist from Baltimore, MD whose talents include acting, directing, writing, producing, and teaching. Monteze is the current Co-Artistic Director of City Theatre Company and was named City Paper's Person of the Year for Theatre in 2021, in addition to being named the Performer of the Year in 2017 by the Pittsburgh Post-Gazette. Select directing credits include: *The Santaland Diaries*, *The Young Playwrights Festival '17 & '21*, *Claws Out: A Holiday Drag Musical*, *The Garbologists* and *Clyde's* (City Theatre); *King Hedley II* and *Fences* (Co-Director with Mark Clayton Southers), *Savior Samuel*, *Miss Julie*, *Clarissa* and *John*, *Christmas Star*, *In The Heat of the Night* and *Poe's Last Night* (Pittsburgh Playwrights Theatre Company); *I know Why The Caged Bird Sings* (Prime Stage Theater); *Hairspray*, *Shrek*, *The Addams Family*, and *Freaky Friday* (CLO Summer Academy); readings of *Trouble in Mind* and *The Coffin Maker* (Pittsburgh Public Theater) and *Flyin' West* (DEMASKUS). Many thanks to the incredible KST staff and creative team.



**(Scott Andrew (media design))** is a multimedia queer-oriented video, installation, and performance artist. He creates speculative fantasies that peer into otherworldly portals and voids. He has exhibited at MoMA (NYC), Ballroom Marfa (Marfa, TX), the Hammer Museum (LA), and the J. Paul Getty Museum (LA), among others. Scott is an educator, advising and teaching animation, video, concept, and performance courses as an Adjunct Assistant Professor in the School of Art at Carnegie Mellon University, a Visiting Lecturer in the Studio Arts program at the University of Pittsburgh, and with the CMU Pre-college program. Scott has taught at Youngstown State University, Seaton Hill University, The Lincoln Park Performing Arts Charter School, and has conducted workshops at the Andy Warhol Museum, Mattress Factory, and Children's Museum of Pittsburgh. Scott co-curates TQ Live! a yearly LGBTQ+ variety series that has been presented at the Andy Warhol Museum and the Carnegie Museum of Art. Along with Angela Washko and Jesse Stiles, Scott organizes a National Endowment for the Arts funded performance series called Fail-Safe, which seeks to provide a supportive space for the presentation and potential failure of performative works-in-progress. Other previous curatorial projects include the drift and the Institute for New Feeling's Felt Book.



# ABOUT THE ARTISTS

## **Jonathan Robert Bucci (lighting design)**

is the founder and chief creative technologist of Jonathan Bucci Productions, LLC. Along with his team, Jonathan produces live, hybrid, streaming, and video production content with a theatrical flair. As an alum of Point Park University's Conservatory of Performing Arts, Jonathan is especially at home working in music, dance, and theatre. In recognition of all of the mentorship he has received, Jonathan enjoys spending time paying it forward to young people entering the fields of lighting, audio, video, and management; especially to those who are walking non-traditional paths.

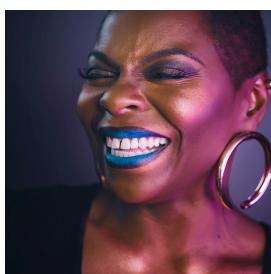


**James Johnson III (drums)** began his musical journey playing drums at five years old, and is described as a chameleon with a wide range of musical talents. His father, Dr. James Johnson Jr., a nationally known pianist and educator sparked his passion for music. Soon Precursory to his worldwide career, he attended Pittsburgh's high school for the creative and performing arts (CAPA) where he was under the tutelage of jazz



great Roger Humphries and Greg Humphries. This laid the foundation for a stellar career that has included performing as a regular member with legendary jazz pianist Ahmad Jamal. His musical adventures have led him to play prestigious venues around the world such as North America, Europe, Africa and Japan. As a part of his portfolio he has performed with jazz masters Monty Alexander, George Coleman, James Moody, Geri Allen, Bob James, Kenny Garrett, Benny Golson, Mulgrew Miller, and Kenny Werner. James currently serves as a faculty member at University of Pittsburgh School of Music, Chatham University and Afro American Music Institute—a Pittsburgh institution that preserves the heritage of African American music. As a versatile percussionist, songwriter, composer and producer, James maintains a diverse freelance career. Currently, he has two solo projects: Between and Full Circle.

**Anita Levels (vocalist)** is a vocal artist, voice influencer, songwriter and producer who began singing at the age of 3 years old in Frankfurt, West Germany. Texas-born, being a preacher's kid, and a member of a musical family from New Orleans, Louisiana, U.S.A, singing and performance are in her blood. Anita's powerhouse, soulful, but lark-like vocals have graced national and international audiences. She



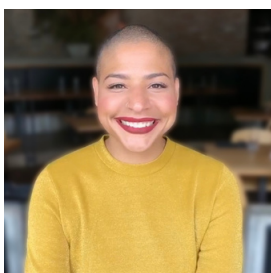
has performed in London, England, has toured the country of Holland with world renowned ethnomusicologist, Dr. Portia Maultsby, was featured in the NFL's Super Bowl 50 commemorative commercial, has appeared in the Pittsburgh International Jazz Festival, and has performed in many, many other private, public and virtual events. Ms. Levels has a plethora of original music on all streaming music platforms and enjoys sharing the history and influence of Black American music on world and American culture. Anita Levels, MS, has a Masters Degree in Training and Development from Carlow University (Pittsburgh, PA, USA) and believes that instrumentation and the voice have the innate ability to vibrate truth, healing and thought. Anita's more recent venture is, Corn and Potatoes Are Good For You, a podcast exploring the soul's journey through all things spiritual and sensual. She will always be the Mother of two magical daughters, put clorox in her water, powder her sheets, season her vittles, sing, laugh and cultivate space.

# ABOUT THE ARTISTS

**Jordan McBride (bass)** picked up the bass at age 12 and began to develop a sound influenced by the Philadelphia Jazz scene. There he joined a group of young jazz performers and began performing in and around Philadelphia. Jordan has studied with jazz greats such as bassist Andy McCloud, Mike Boon, Peter Dominquez and Gerald Cannon. As an artist, Jordan has performed with musicians across many genres. Jordan has shared the stage with the Sean Jones, Kenny Werner, The Theron Brown Trio, Dan Wilson, Jimmy Health, James Carter, Justin Faulkner, Jerome Jennings, Jamey Haddad, Paul Samuels, Jay Ashby, Chris Coles, Javon Jackson, The Admirables, Nathan Davis, and Tommy Lehman's Squadtet. Jordan McBride holds an Artist Degree from Oberlin Conservatory of Music. Jordan is a creative arranger and composer, as well, based in Akron, Ohio.



**Kelsey Robinson (dancer, vocalist)** is a multidisciplinary artist based in Pittsburgh and Brooklyn. She's grateful to have worked with well-celebrated Pittsburgh theater companies including Quantum Theater, Bricolage Production Company, Carnegie Mellon University Drama and Pittsburgh CLO. She's also played world-renowned venues including Carnegie Hall, Lincoln Center, Kennedy Center, MoMA, The Studio Museum of Harlem and The Shed. Kelsey was granted the opportunity to bring the words of MacArthur Fellow, Claudia Rankine, to life under their direction in the newly released *White Card*. Kelsey's own project *Talking with Ghosts About Freedom*, which traverses the nation by bicycle in search of regional Black history, has been produced in residence with Kelly Strayhorn Theater and received the support of The Opportunity Fund, Advancing Black Arts, Cultural Trust and #notwhitecollective. Kelsey choreographed Point Park University Conservatory production *Everybody at her alma mater* where she studied Musical Theater. She's a proud recipient of the SCALE Fellowship and was recently commissioned by The Carnegie Museum of Art to reinterpret songs for the opening of *Working Thought*. Kelsey has spent the last year touring North America with Squonk Opera and is thrilled to be home celebrating a new year's Suite Life!



**John Shannon (guitar)** is a guitarist and songwriter born in Pittsburgh, PA who grew up studying with local luminaries Dwayne Dolphin, Eric Kloss, and Mike Ross before attending the Berklee College of Music in Boston, MA. After college John moved to New York City, where he lived for over a decade, playing locally and touring the globe as a freelance guitarist for many prominent artists across many genres.



John performed everywhere from Carnegie Hall to the MIDEM Festival in Cannes, France, as well as internationally releasing three critically acclaimed albums of his own music under his name with French/NYC record label ObliqSound. After accepting an offer to run the music for a modern circus show in Australia for two years, John returned to Pittsburgh to tour relentlessly with his rock'n'roll band theSHIFT, whose song "Dreams" became a Number 1 hit in South America. While back in Pittsburgh and reconnecting to the jazz scene where he spent many formative years, John was part of the creation of Con Alma Restaurant and Jazz Bar. Born through the concept of giving the Pittsburgh jazz scene a new home, Con Alma celebrates its legacy in a space of great atmosphere, cuisine and cocktails. In the summer of 2021 Con Alma was named in Esquire Magazine's "Best Bars in America of 2021" and is the only jazz bar to ever have been named on the prestigious list.



## ABOUT THE ARTISTS

**Treasure Treasure (dancer, vocalist)** is an artist and multi-instrumentalist working in music, comedy, film, and visual art. Theatre credits include Cabaret (Emcee, Hangar Theatre,) This Ain't No Disco (Atlantic Theater Company,) Agnus Teaches Acting (The Duplex,) Fiddler on the Roof (CLO). She made her Broadway debut in the revival of Annie Get Your Gun. She holds a BFA from the Carnegie Mellon School of Drama. Her debut EP, Hypnerotomachia, is available on all platforms. IG: @manifestingtreasure



**Reggie Watkins (trombone)** Pittsburgher, trombonist, pianist, arranger and composer has released three recordings as leader and has been featured on many others. From 1999 to 2006 he served as trombonist and musical director for trumpeter Maynard Ferguson and with singer-songwriter Jason Mraz from 2008 to 2013. In 2003 Watkins was chosen as a semi-finalist in the "Thelonious Monk International Jazz



Competition." Watkins has performed and recorded with many great artists from various genres including Aretha Franklin, Dave Matthews, Dianne Shuur, Warren Haynes, Beverley Knight, Jose Feliciano, Willie Nelson, The Backstreet Boys, Engelbert Humperdinck, Ariana Grande, Dumpstaphunk, Arturo Sandoval, Trombone Shorty, The Temptations and The O'Jays. Currently, in addition to leading the Reggie Watkins Trio, he is also a member of the Grammy nominated Orrin Evans' Captain Black Big Band, The Pittsburgh Jazz Orchestra, Scott Bradley's Postmodern Jukebox and a founding member of The Keystone Jazz Collective and Steeltown Horns. Reggie plays a Michael Rath trombone and David Monette mouthpieces.

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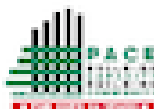
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Scott Wolovich  
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Sarah Woodruff  
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Amy Zhuang

