

KST PRESENTS

DANCE | PERFORMANCE | VISUAL ART | MUSIC

FAIL-SAFE

LOS ANGELES X PITTSBURGH

FRIDAY & SATURDAY, NOVEMBER 11-12
8:00PM

KST PRESENTS
FALL 2022

THE SOUL OF EAST LIBERTY



Let me tell ya what I've got / That nobody's gonna take away / I got my tongue, I got my chin / I got my heart, I got my soul / I got my back, I got my sex / Got life, I got my life.

— Nina Simone, *Ain't Got No, I Got Life*

After the **High Priestess of Soul** belts a long list of what she ain't got in *Ain't Got No, I Got Life*, she ends with adamant ownership of what she does — her entire body and soul. Throughout her career, Nina Simone unapologetically wielded what she had through her music in order to shift and shape the future. Like the work of artists who reflect the times, **the spaces where we create, share experiences with, and care for one another hold the soul of our community.** They lift up what we value and express new possibilities for our collective futures.

The Fall '22 KST Presents season celebrates **The Soul of East Liberty** by exploring what communities need to thrive — control over our stories, our bodies, and our futures. We are overjoyed to support artists **who unapologetically claim their right to possess their stories and own their futures**, and look toward a future in which we're all thriving where we live.

This September marks the debut of **BOOM Gallery**, a new partnership through which BOOM! Concepts curates visual art for the gallery at Kelly Strayhorn Theater with work from **J. Thomas Agnew, DS Kinsel, and J.L. Mallis**. On Saturday, September 17 we present **Fully Expressed**, a concert of local emcees curated by and featuring **Adam "FRH" Golden**. The following week we welcome California and Brooklyn-based **7NMS | Marjani Forté-Saunders and Everett Saunders** back home to KST with **PROPHET: The Order of the Lyricist**, a new dance-theater work tracking the journey of the Emcee as a literary figure. **The Alloy School** is also back in September with an 8-week session of classes including **Hip Hop, West African, Jazz Ballet, Creative Play** and **DanceFit**. Learn more at the *Orientation for Participants and Caretakers* on September 17.

October kicks off with a Freshworks showing from **Alyssa Velazquez**. Join us at KST on Saturday, October 29 for our family-focused **Halloween Mayhem**, then get ready for a packed November featuring world premieres on November 11 – 12 from **Fail-Safe**. The month continues with Boston-based **The Theater Offensive's Gow of a Rosde** on November 18 – 19. November's creative momentum peaks at Suite Life, KST's annual celebration of our namesakes Billy Strayhorn and Gene Kelly. Finally, in December we welcome Freshworks artist **Michelle Johnson** to close out the season.

It is more vital now than ever that Kelly Strayhorn Theater stoke creative experimentation, community dialogue, and collective action rooted in the liberation of Black and queer people. **This fall, join us in celebrating The Soul of East Liberty and owning what we've got.**

JOSEPH HALL
EXECUTIVE DIRECTOR



TO SEE MORE OF THE FALL SEASON, VISIT
[KELLY-STRAYHORN.ORG/THE-SOUL-OF-EAST-LIBERTY-FALL-2022/](https://kelly-strayhorn.org/the-soul-of-east-liberty-fall-2022/)

ABOUT KELLY STRAYHORN THEATER

Kelly Strayhorn Theater is a non-profit community performing arts center in East Liberty, with two venues running along historic Penn Avenue. KST's Alloy Studios is a cultural hub in the heart of East Liberty, and the historic Kelly Strayhorn Theater is located in the thriving business district. More than 20 years after its founding, KST is a home for creative experimentation, community dialogue, and collective action rooted in the liberation of Black and queer people.

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FAIL-SAFE

LOS ANGELES X PITTSBURGH

ABOUT THE SHOW

Fail-Safe is a recurring variety performance show bringing together artists exploring and expanding the performance genre. Kelly Strayhorn Theater (KST) presents the fourth edition of Fail-Safe, creating a dialogue between Los Angeles and Pittsburgh with two evenings of new and in-progress performance works by interdisciplinary performers, musicians, and artists from both cities.

Fail-Safe was created by artists **Angela Washko**, **Scott Andrew**, and **Jesse Stiles** with the intention to become a safe space for failure — a safe space to perform works across fields that may not be fully figured out yet. Created in 2019, Fail-Safe is now a National Endowment for the Arts-funded project that invites artists to present new work that is experimental, in-progress, improvisational, or open-ended. The resulting projects span the fields of digitally mediated performance, cabaret, experimental sound art, interdisciplinary theater, readings, dance, music, body art and more.

This event is co-organized between **Fail-Safe** and **Kelly Strayhorn Theater**, with financial support from the **The National Endowment for the Arts**, **Frank-Ratchye STUDIO for Creative Inquiry**, and the **Carnegie Mellon University College of Fine Arts**.

Please be advised: these performances will explore the topic of sexuality and some may include nudity.

CAST

Scott Andrew, Organizer

Angela Washko, Organizer

Jesse Stiles, Organizer

Young Joon Kwak and **Kim Ye**, Performers

Xina Xurner, Performers

Caroline Yoo, Performer

London Williams, Performer

MICHIYAYA Dance featuring Anya Clarke-Verdery, Performer

Swampwalk, Performer

Samira Mendoza and **The Universe Online**, Performers

The Universe Online, Performer

Davine Byon, Media Designer

Stephanie Tsong (Formosa), DJ

ABOUT THE ORGANIZERS

Scott Andrew is a multimedia queer-oriented video, installation, and performance artist. He creates speculative fantasies that peer into otherworldly portals and voids. He has exhibited at MoMA's PopRally Performance Series (NYC), Ballroom Marfa (Marfa, TX), the Hammer Museum (LA), and the J. Paul Getty Museum (LA), among others. Recently, Andrew has worked as a media designer for collaborative stage performances with dance artist Jesse Factor, drag performer Veronica Bleaus, the opera, *'Looking at You* with the Carnegie Mellon University School of Music, as well as VFX editor for the documentary film, *Workhorse Queen* by Angela Washko, and the interactive music video, *'Gestures of Devotion'*, by Congregation of Drones. Scott is an educator, advising and teaching animation, video, concept, and performance courses as an Adjunct Assistant Professor in the School of Art at Carnegie Mellon University, a Visiting Lecturer in the Studio Arts program at the University of Pittsburgh, and with the CMU Pre-college program. Scott co-curates TQ Live!, a yearly LGBTQ+ variety series that has been presented at the Andy Warhol Museum and the Carnegie Museum of Art, and a National Endowment for the Arts funded performance series called Fail-Safe, which seeks to provide a supportive space for the presentation and potential failure of performative works-in-progress.



Jesse Stiles is an electronic composer, performer, installation artist, and software designer. Stiles' work has been featured at internationally recognized institutions including the Smithsonian American Art Museum, Lincoln Center, the Whitney Museum of American Art, and the Park Avenue Armory. Stiles has appeared multiple times at Carnegie Hall, performing as a soloist with electronic instruments.



In his music and artwork, Stiles creates immersive sonic and visual environments that encourage new methods of listening and looking. His musical output ranges from highly experimental, using texture and spatialization to create abstract clouds of sound, to borderline danceable, exploring the sounds of electronic dance and rock music to create avant-garde performances and recordings. Stiles' installation artwork makes use of generative algorithms to control sound, video, light, and robotics – combining these mediums to create synesthetic compositions that transform museums and galleries into evolving audiovisual environments. Stiles is currently a Professor in the School of Music at Carnegie Mellon University, where he leads courses on emerging music technologies.

Angela Washko is an artist who creates new forums and forms for discussions about feminism. Washko's practice spans social practice interventions in mainstream media, performance art, video, video games, and documentary film. She is the founder of *The Council on Gender Sensitivity* and *Behavioral Awareness in World of Warcraft*, a long-term intervention inside the popular online video game. A recipient of the Creative Capital Award, the Impact Award at Indiecade, and the Franklin Furnace Performance Fund, Washko's practice has been highlighted in *The New Yorker*, *Frieze Magazine*, *Time Magazine*, *The Guardian*, *ArtForum*, *The Los Angeles Times*, *Art in America*, *The New York Times*, *Rhizome* and more. Her projects have been presented internationally at venues including the Museum of the Moving Image (New York), Los Angeles Museum of Contemporary Art, Milan Design Triennale, Kiasma Museum of Contemporary Art (Helsinki), and the Shenzhen Independent Animation Biennial. Angela Washko is an Associate Professor of Art at Carnegie Mellon University.



ABOUT THE ARTISTS

Young Joon Kwak (b. 1984 in Queens, NY) is a Los Angeles-based multi-disciplinary artist who primarily uses sculpture, performance, video, and community-based collaborations to reimagine new and continually evolving bodies, selves, and futures. Kwak received an MFA from the University of Southern California in 2014, an MA in Humanities from the University of Chicago in 2010, and a BFA from the School of the Art Institute of Chicago in 2007. They are the founder of Mutant Salon, a roving beauty salon/platform for experimental performance collaborations with their community of queer, trans, femme, POC artists and performers, and lead performer in the electronic-dance-noise band Xina Xurner.



Kim Ye, (b. 1984, Beijing, China) is a Los Angeles-based interdisciplinary artist whose work incorporates performance, video, sculpture, installation, and text. She received her MFA from UCLA (2012) and her BA from Pomona College (2007). Influenced by language and aesthetics from BDSM, drag, and other avenues for self-actualization, her work explores the



inversion of power dynamics through creating situations of exchange and intimacy. She has performed and exhibited nationally and internationally at The Hammer Museum, Getty Center, Banff Center for Arts and Creativity, Material Art Fair, Human Resources, Machine Project, Morán Morán, Satellite Art Fair, and Visitor Welcome Center among others. As a visiting artist, she has taught and lectured at institutions such as California Institute of the Arts, Pomona College, University of California Los Angeles, Virginia Commonwealth University, and Loyola Marymount University.

Xina Xurner is an experimental music/performance collaboration between Marvin Astorga and Young Joon Kwak, whose cathartic performances combine DIY and power electronics, mutated vocals, and bad drag to expand ideas about queer and trans bodies. Their music combines a variety of genres (including happy hardcore, industrial, drone metal, and



techno), in order to create sadical and sexperimental noise-diva-dance anthems that evoke a sense of transformation, rebirth, and renewal. Xina Xurner released their debut album "DIE" in 2012 and their follow-up, "Queens of the Night," was released in April 2018. Xina Xurner will make you sweat.

Davine Byon (she/her) is a Pittsburgh-based interdisciplinary media artist from New York City. She received her BFA in Video and Media Design at Carnegie Mellon University's School of Drama. In addition to her background in collaborative design for performance works, Davine is developing an independent practice in new media video and installation art. This work draws from



personal archives, Internet culture, popular media, and lens-based artifacts to reveal and remix narrative. She is interested in what documentation of the sacred and mundane might elucidate about intimacy, particularly in the queer community and among people of color. This fascination is informed by her own experience constructing, interrogating, and appreciating her queer Korean-American identity via media found at home and online.

ABOUT THE ARTISTS

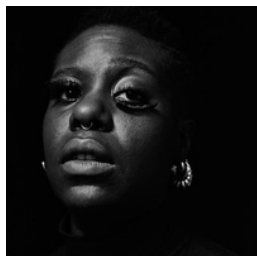
London Williams is a practicing artist working in Pittsburgh, PA, and a second-year graduate candidate for a Master's in Fine Arts at Carnegie Mellon University. Originally from Milwaukee, WI, Williams earned his Bachelor of Fine Arts in painting from the Kansas City Art Institute in 2021.

Williams engages with his identity within his practice, exploring intersections of masculinity, sexuality, and Blackness. He imagines a home that cherishes his Blackness and Queerness. Identifying as an interdisciplinary painter, Williams uses multiple mediums as a response to a history of painter techniques. His paintings evolve as documentation of the domestic interior, a reproach of a past that has yet to be lived. Running parallel to how his grandmother curated her home, the influences of childhood guide his imagination of a home, familiar, but not inherited, in its uplifting of Blackness and Queerness. Recently Williams has developed a relationship with Ballroom and the art of vogue performance, utilizing the dance's five elements—and the community that comes with it—to engage with an uncharted dimension of his identity. London is passionately collaging different themes, skills, and platforms that result in a manifestation of his Black Queer Utopia.



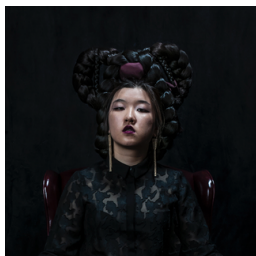
MICHIYAYA Dance featuring Anya Clarke-Verdery (they/them) Born and raised in Brooklyn, with roots hailing from Trinidad & Tobago, Anya Clarke-Verdery is a queer choreographer, dance artist, and educator. They received their BFA in Dance from Long Island University, where they began their choreographic career, choreographing for the American College

Dance Association. Anya has worked with choreographers such as Matthew Rushing, Sidra Bell, Earl Mosley, Clifton Brown, Holly Blakey, among others. Anya won 1st prize for Choreographic Excellence in the 11th International REVERB Dance Festival. Described as movement that “moves between lucid and fluid to downright jarring in the most effective way,” Anya’s work has spread nationally at venues such as Brooklyn Museum, Andy Warhol Museum, Gelsey Kirkland Theater, among others. Alongside partner Mitsuko Clarke-Verdery, they were selected as the 2019 Guest Lecturers and Resident Artists at Carnegie Mellon University’s School of Art & Drama, and 2018 PearlDiving Movement Resident Artists. Anya currently serves on the Junior Board and as guest faculty for Earl Mosley’s Diversity of Dance. With MICHIYAYA, Anya creates highly physical and visceral choreography that molds with each dance artists’ voice.



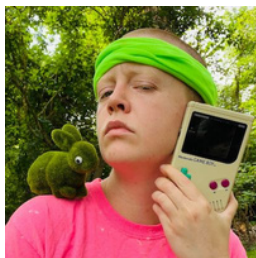
Caroline Yoo is an artist and community builder performing history. Born in Lawrence, Kansas to Korean immigrants, Yoo’s lived experiences in Anglo-suburbia as well as her time in Los Angeles surrounded by joyous Asian diasporic culture, have informed her art practice of searching for radical existence in creating safe spaces that allows her communities to dream wild,

process unheard traumas, or plant grounds for new futures. Using making as a way to subvert, question and resist the silent, unseen systems of power we are ingrained, Yoo creates to imagine alternative education, unravel cultural colonialism, and pose questions on assumed narratives based on the consumption of other-ed bodies through social practice, intimate gathering space, experimental performance, and lens based installations. Yoo is additionally a member of Hwa Records, JADED PGH, and Han Diaspora Group all artist led collectives focused on producing spaces for diasporic Korean and/or AAPI narratives. Yoo has performed, exhibited, and/or culturally produced at Carnegie Museum of Art, McDonough Museum of Art, Institute of Contemporary Art, San Francisco, University of Southern California, LA Art Show, and more.



ABOUT THE ARTISTS

Swampwalk (they/them) is a Pittsburgh writer/composer/producer/performer/translator who weaves tales of guts and glory, fear and sadness, love and hate, pain and suffering, tapping into the sacred pool of words that rhyme to reveal congruences and connections between things and people and experiences through their voice and whatever instrument(s) they meet, in an attempt to create and/or release energy, in between save points, singing for food or money, for medicine, in its many forms, to stay safe, or simply for the love of the game.



Samira Mendoza (they/them) is an interdisciplinary performance artist, curator, and educator based in Pittsburgh, PA. Their work centers improvisation through different mediums including sound, sculpture, organizing, and movement to investigate oppressive systems, familial history, and personal experiences. Mendoza currently

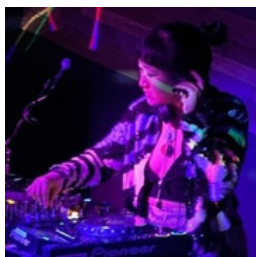


collaborates with Gladstone Deluxe and Lola Machine as Dendarry Bakery, The Universe Online, Ricki Weidenhof, and Johnny Zoloft as WFP, and XC-17 and Yessi as Dyspheric. For Fail-Safe, Samira has invited a special guest, The Universe Online, to perform with them. You can catch Dyspheric deejaying live on their monthly radio residency on Verge FM in Columbus, Ohio every third Saturday at 9PM.

Goofy Toof is an erotic artist and self-proclaimed big weirdo. Winner of the London Fetish Film Festival's Best Comedy award for directing and starring in the asexual porn parody *CREAMPIE GLORYHOLE*. Graphic designer and video vixen of *OnlyBans*, a game about the surveillance and censorship of sex workers. Animator of sexy cartoons, pole dancer, and probably the neighborhood freak. www.GoofyToof.com



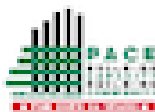
Stephanie Tsong (Formosa) is a multi-disciplinary Taiwanese-American DJ, artist, and designer who performs as "Formosa" and as one-third of monthly Pittsburgh queer party, Jellyfish. Raised on an eclectic mix of sounds that reflects a youth spent listening to global pop music and dancing in international clubs, you can expect their sets to range from international pop to disco, freestyle, leftfield, electro, boogie, and house. Jellyfish and Formosa have been featured at Honcho Campout, The Lot Radio, Nowadays, Maybeland, Haute to Death, 88.3 WRCT, and Hot Mass. You can catch Jellyfish every month at P-Town Bar (N Oakland) and Formosa every fourth Saturday at Cobra Lounge (Bloomfield).



THANK YOU!

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