



Kelly Strayhorn Theater
5941 Penn Ave
Pittsburgh, PA 15206

Offices + The Alloy Studios
5530 Penn Ave
Pittsburgh, PA 15206

kelly-strayhorn.org
t 412.363.3000
f 412.363.4320

Marking this Moment in Time: Pittsburgh Artists in 2020

Program Guidelines

Kelly Strayhorn Theater is pleased to announce the application for two artistic fellowships as a part of ***Marking this Moment in Time: Pittsburgh Artists in 2020***, a special initiative of The Heinz Endowments.

Fellows will be artists whose work includes storytelling, image-gathering, documentary filmmaking, and other forms of documentation to produce formal work products (texts, photographs, videos, sculptural objects, etc.) with archival and permanent qualities. Through the fellowship artists are to produce new artistic work documenting the regional impact of COVID-19 and systemic racism in 2020. As a part of the fellowship artists will participate with KST, The Heinz Endowments, and other collaborating artists and institutions on a plan for disseminating the work (ie forthcoming exhibition or publication TBD). The work should reflect the broad community of Pittsburgh, with an emphasis on the experiences of people and identities whose voices might not otherwise be heard – people with disabilities; Black and Latinx people; Queer, Trans, and gender-nonconforming people; and others identified by the artists.

Fellows will receive \$2,500 stipends for their work and participation in the program.

Applications open: Thursday, October 29, 2020

Applications close: Thursday, December 3, 2020 at 11:59pm

Fellowships will be announced by the end of December 2020.

An info session for ***Marking this Moment in Time: Pittsburgh Artists in 2020*** with KST Senior Producer Ben Pryor will take place, **Tuesday, November 10 from 6:00pm - 7:00pm**. The info session will talk attendees through the application process and hold time for answering questions from prospective applicants.

Applications will be reviewed and fellowships awarded by KST's Artist Council members Tresa Murphy Green, Deesha Philyaw, and Adil Mansoor in conversation with KST's Programming Team.



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Application Questions

Personal Details & Demographic Information (required):

Please fill out the following personal details. We ask for additional demographic information to better understand our community and fulfill our grant reporting requirements. The options for some of these questions were provided by our funders. Please select and/or write the best answers to these questions.

Thank you.

First Name:

Last Name:

Address:

Email:

Phone Number:

Race:

Gender:

Sexual Orientation:

Age:

Disability Status:

How long have you lived in Pittsburgh?:

Artistic Details (optional):

Please use the fields available to introduce the panel to your work. We recognize that artists may communicate about themselves in different ways and therefore have tried to make a number of options available. You may use as many or as few as you like.

Website:

Social Media (if applicable for work):

Artist bio (250 word max):

Upload Resume (upload file):

Primary Artistic Medium(s):

Narrative Questions

Please answer the following questions in the fields provided below.

If you prefer to submit your answers to these questions via video, please record yourself answering all of the questions below, upload the video to YouTube or Vimeo and submit a link to your video in the final question field of this form. All questions in this section are required. If you choose to respond by video, please write "Submitting Video" in each answer field below and then submit a link to your video in the final question field of this form. Your video submission should be no more than 10 minutes and can be submitted along with a password. Video can be shot with a phone, on a computer, or whatever is



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accessible to you. If you have any technical questions or issues, please reach out to KST Producer of Engagement and Social Impact Sondra E. Woodruff II (sondra@kelly-strayhorn.org).

- 1.) How have you been / do you propose to document the regional impact of COVID-19 and systemic racism in 2020? (500 word max. This is not a suggested length. Please be as brief or lengthy as you need.):

- 2.) How does / will your work emphasize the experiences of people and identities whose voices might not otherwise be heard – people with disabilities; Black and Latinx people; Queer, Trans, and gender-nonconforming people; and others identified by the artists? (500 word max. This is not a suggested length. Please be as brief or lengthy as you need.):

Work Samples

Please provide three to five work samples that demonstrate your artistic practice and allude to how you might fulfill the expectations of the fellowship. For photographers, painters, sculptors, and writers please upload jpegs or pdfs of images or writing samples. For video based artists, please include links to work samples with passwords as necessary. Please provide a three minute timeframe (ex. 00:00 - 03:00) for panelists to review in addition to the entire works regardless of length. Work samples should demonstrate the core principles or ideas of your artistic practice. All artists should include a brief description of each work sample. (limit 75 words for each description). Work samples must be sent in addition to any video responses to the narrative questions above.

Work Sample Upload:

Work Sample Links: