



Kelly Strayhorn Theater
5941 Penn Ave
Pittsburgh, PA 15206

Offices + The Alloy Studios
5530 Penn Ave
Pittsburgh, PA 15206

kelly-strayhorn.org
t 412.363.3000
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Freshworks Spring 2021

Program Guidelines

Freshworks is KST's month-long creative residency for Pittsburgh based artists and collaborators. Freshworks made its debut in 2013 supporting the playful exploration of performance works while encouraging creative risk taking through interdisciplinary collaborations in contemporary dance, theater, music, and multimedia. The program provides artists with studio space, production staff, lighting and sound design, professional development, and encouragement for creative risk taking.

For Spring 2021, Freshworks artists will have the option to spend up to 80 hours of residency time at KST's Alloy Studios with COVID-19 safety protocols in place, or to conduct their residency at home and or virtually with collaborators. Instead of culminating with an in person in-process performance, Freshworks collaborative pairs are required to create a 20 - 30 minute in process video piece. This in-process video performance will be screened on KST's Crowdcast channel followed by a Q & A with the artists and audiences. The KST Programming team will work with selected artists to determine a process of shooting and editing said video piece, which can be made at KST's Alloy Studios, outdoors and or in the homes of collaborating artists.

An info session for Freshworks Spring 2021 with KST Senior Producer Ben Pryor will take place, Tuesday, November 10 from 6:00pm - 7:00pm. The info session will talk attendees through the application process and hold time for answering questions from prospective applicants.

Applications open: Thursday, October 29
Applications close: Wednesday, November 25 at 11:59pm
Residencies will be announced by the end of December 2020.

Applications will be reviewed and residencies awarded by KST's Artist Council members Tresa Murphy Green, Deesha Philyaw, and Adil Mansoor in conversation with KST's Programming Team.

Program Goals

- To provide artists with the support and opportunity to take their work to the next level through collaboration, exploration and experimentation.
- To bring artists and thinkers into a dynamic community of creative practitioners.
- To encourage artists to explore their ideas and work within the context of a community-minded performing arts center.
- To create a safe space for artists to continue creative explorations through the COVID-19 pandemic.

Program Details

- Collaborative pairs have the option to use 80 hours of studio time over the course of one month during Spring 2021 at KST's Alloy Studios.
- Collaborative pairs may receive production support including videography and editing services, lighting and sound design assistance.



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- Collaborative pairs are provided with a \$1,000 honorarium. Kelly Strayhorn Theater recognizes that this honorarium will most likely not cover all of the Resident artists' costs.
- Collaborative pairs present an in-progress, pre-recorded video performance to be broadcast on KST's Crowdcast.
- Collaborative pairs have the option to host a workshop/public engagement event related to their project. There will be an additional stipend of \$250 if collaborative pairs elect to present a workshop/public engagement event.
- Collaborative pairs receive the final video of their in process performance. .
- Collaborative pairs receive consultations with KST staff throughout the residency on developing their artistic project and further fundraising for the continued development of their work.
- Fiscal sponsorship opportunities are available upon request.

Artist Responsibilities

- Artists must partner with one or more new Pittsburgh based collaborator(s) from another discipline for the duration of the residency program. For example, a painter and a dancer; a sound artist and a theater maker; a visual artist and a choreographer...
- Artists must complete an intake interview with the KST programming team and sign a residency agreement committing to make full use of their allocated time and resources and participation in proposed residency activities.
- Artists will be granted a month long period for their residency based on dates selected through their application (February, March or April). Artists must schedule and complete their residency during their granted timeframe.
- Artists must create an in-process video performance to be broadcast on KST's Crowdcast.
- Artists will have the option to host a public class or workshop during their residency related to the artistic inquiry of the project.



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Freshworks Spring 2021

Application Questions

Collaborator One: Personal Details & Demographic Information (required):

Please fill out the following personal details. We ask for additional demographic information to better understand our community and fulfill our grant reporting requirements. The options for some of these questions were provided by our funders. Please select and/or write the best answers to these questions. Thank you.

First Name:
Last Name:
Address:
Email:
Phone Number:
Race:
Gender:
Sexual Orientation:
Age:
Disability Status:
How long have you lived in Pittsburgh?:

Artistic Details (optional):

Please use the fields available to introduce the panel to your work. We recognize that artists may communicate about themselves in different ways and therefore have tried to make a number of options available. You may use as many or as few as you like.

Website:
Social Media (if applicable for work):
Artist bio (250 word max):
Upload Resume (upload file):
Primary Artistic Medium(s):

Collaborator Two: Personal Details & Demographic Information (required):

Please fill out the following personal details. We ask for additional demographic information to better understand our community and fulfill our grant reporting requirements. The options for some of these questions were provided by our funders. Please select and/or write the best answers to these questions. Thank you.

First Name:
Last Name:
Address:
Email:
Phone Number:
Race:
Gender:
Sexual Orientation:
Age:
Disability Status:
How long have you lived in Pittsburgh?:

Artistic Details (optional):

Please use the fields available to introduce the panel to your work. We recognize that artists may communicate about themselves in different ways and therefore have tried to make a number of options available. You may use as many or as few as you like.

Website:
Social Media (if applicable for work):
Artist bio (250 word max):
Upload Resume (upload file):
Primary Artistic Medium(s):



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Availability

Let us know when you are available for a residency in Winter/Spring 2020. The residency and screening dates are fixed.

Please indicate ALL residency periods that you are available for:

- Residency Period 1: February 2021 with a Friday, March 5th Screening
- Residency Period 2: March 2021 with a Friday, April 2nd Screening
- Residency Period 3: April 2021 with a Friday, May 7 Screening

Narrative Questions

Please answer the following questions in the fields provided below.

If you prefer to submit your answers to these questions via video, please record yourself answering all of the questions below, upload the video to YouTube or Vimeo and submit a link to your video in the final question field of this form. All questions in this section are required. If you choose to respond by video, please write "Submitting Video" in each answer field below and then submit a link to your video in the final question field of this form. Your video submission should be no more than 10 minutes and can be submitted along with a password. Video can be shot with a phone, on a computer, or whatever is accessible to you. If you have any technical questions or issues, please reach out to KST Producer of Engagement and Social Impact Sondra E. Woodruff II (sondra@kelly-strayhorn.org).

Who is this collaboration between? Have you created work inside of this collaboration before? How is this collaboration new? What do you seek to explore and or discover through this collaboration? (500 words max. This is not a suggested length. Please be as brief or lengthy as you need.)

Please describe the work you intend to make. What does it look like? What is the experience like for an audience? Why is this work a particularly relevant subject of inquiry in the world today? Why are you interested in this program? (500 words max. This is not a suggested length. Please be as brief or lengthy as you need.)

Work Samples

Here we ask you to submit samples of your artistic work. For visual artists (photographers, painters, sculptors, costume designers, etc.) and or writers, please upload jpegs or pdfs of images (3-5 images of your work) or writing samples. For time based artists (performance, video, music, etc.), please include links to at least two work samples on Vimeo, YouTube, or other video or audio platforms with passwords as necessary. Please provide a three minute timeframe (ex. 00:00 - 03:00) for panelists to review. In addition we ask that you submit a link to the entire works regardless of length. Work samples should demonstrate the core principals or ideas of your artistic practice. All artists should include a brief description of each work sample. (limit 75 words for each description). Work samples must be sent in addition to any video responses to the narrative questions above.



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KST's Alloy Studios

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Freshworks residencies and video shoots will take place at KST's Alloy Studios! KST's Alloy Studios contains two studio spaces designed to accommodate performance events, classes, workshops and more! The ground floor studio features an LED theatrical lighting plot, professional sound, and sprung dance floor. The upstairs studio is a spacious, mirrored dance studio that overlooks Penn and Stratford Avenues.

Downstairs Studio

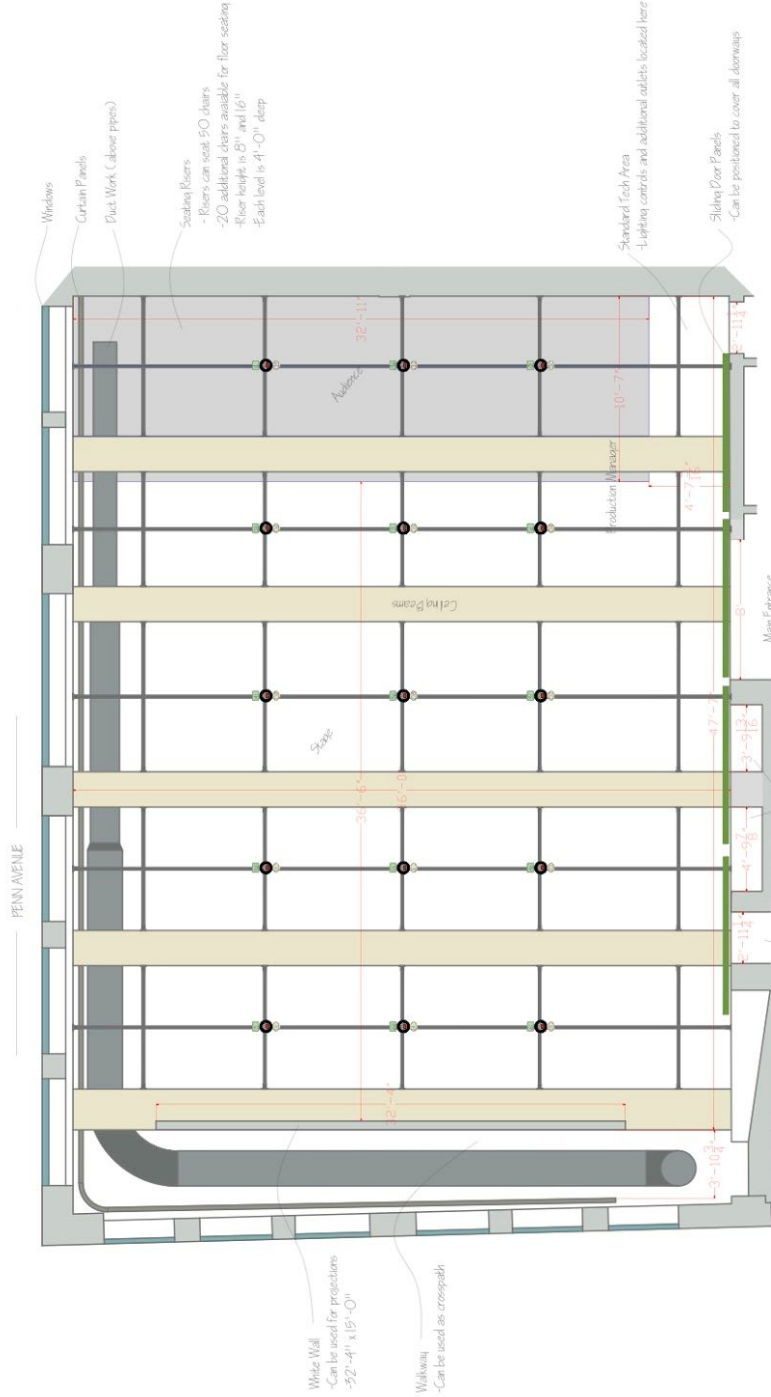


Upstairs Studio



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The Alloy Studios

Production Manager	Melanie Paxla	x270
Production Asst. / Production Office	Paul Gilbert	
Executive Director	Janeva Stoman	

Notes: * Height to Pipe is 15'-5"
* 70 Chairs available; 50 can be placed on risers

Scale: 3/4" = 1'-0" | Plat: 1 of 1
Ground Plan

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