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### Announcing Kelly Strayhorn Theater’s Biggest Summer Line Up Ever: East Liberty LIVE! 2014

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Kelly Strayhorn Theater presents **East Liberty LIVE!** — a vibrant series of affordable and accessible summer arts programming. With more than 20 events throughout the summer, East Liberty LIVE! provides positive creative activities and innovative arts experiences for those who work, play, and live in the East End.

“Our summer series has something for everyone”, says Janera Solomon, executive director of KST. “We’re happy to present national and local artists, and to have great community partnerships with Chamber Music Pittsburgh, Iron Cross Ministries, Reed Dance, Global Beats Pittsburgh, and the Pittsburgh Hip Hop Collective this year. East Liberty LIVE! is all about getting the community together, having fun, and enjoying something new.”

This is the second year for Chamber Music Pittsburgh’s presentation of its three-part concert series, *Just Summer*. “We can’t imagine a better partner than KST and the East Liberty LIVE! series as we expand our reach within the greater Pittsburgh community,” says Kristen Linfante, executive director of Chamber Music Pittsburgh.

East Liberty LIVE! features KST’s **Creative Community Residency Program**, where selected artists explore ways to engage our diverse community in their creative process, and do so in a way that brings prosperity—artistic, cultural, and social—to East Liberty. During each residency, KST hosts a discussion series with resident artists from New York, State College, Philadelphia, and Pittsburgh. Free of charge, audiences can visit The Alloy Studios or Kelly Strayhorn Theater to meet the lead artist, collaborators, and performers to discuss topics pertinent to the development of their work. Each session begins at 11 a.m. and includes a light lunch.

East Liberty LIVE! has it all, from music and dance to film and family events. This summer, spend time with KST as we celebrate local restaurants, groove to live music, discover innovative dance performances, and more!

### 2014 East Liberty LIVE! Events

#### BEATS-N-EATS

- Second Wednesdays: June 11, July 9, and August 13 | Noon – 2 PM | Locations TBD | Free

Meet up with Penn Avenue creatives for KST’s midday dance party series. Beats-N-Eats includes special lunch and drink menus, a specially crafted playlist, and, yes, dancing! Take a break, grab some food, and bust a move with Kelly Strayhorn Theater, recently voted “Best Dancers in Arts Management,” by an office poll. There’s no cover charge, just come and eat, and enjoy the beat.





## **afronaut(a): an exploration in film**

- Sundays, August 10 & 24 | 1–4 PM | The Alloy Studios | Free

Curated by Alisha B. Wormsley and Blaine Seigel, afronaut(a) aims to challenge audiences with a broader scope of film. For its second season, afronaut(a) explores the medium and how it is being utilized for expression by diverse groups who are unique in their culture, discipline, and process.

Activities include screenings, discussions, performances, and end with a two-day media festival. Participating artists include: Greg Tate and sunRa experience, Zanele Muholi, horror, Dave Bernabo, video curator Thomas Lax, Tracksploitation, Jennifer Nagle Myers, Ricardo Iamuri, Jasmine Hearn and more.

## **Creative Community Residency Program**

Kelly Strayhorn Theater is dedicated to nurturing and supporting new works from artists in all genres. Every year a small group of distinctive artists are selected and supported as they develop new works. The residency projects are presented as works-in-progress showings. This year's artists includes Dean Moss, TanzTheater Andre Koslowski, Joy KMT, Gabrielle Revlock & Nicole Bindler, and Marjani Forte.



### **Wiegenlied - TanzTheater Andre Koslowski (State College, Pa.)**

- Work-in-progress showing  
- Friday, June 20 | 8 PM | The Alloy Studios | Pay-What-You-Can

A former company member at Dance Alloy Theater, Andre Koslowski is no stranger to the KST stage. He has premiered dynamic dance theater work at KST many times under his company Pennsylvania Dance Theatre—most recently at newMoves Contemporary Dance Festival this past October. Now, he and Pennsylvania Dance Theatre return as **TanzTheater Andre Koslowski** with renowned dancer Leonie Stein, former head of the Y Institute at Bern University of the Arts, to rework their 2013 *Wiegenlied*.

*Wiegenlied*, German for lullaby, takes place in a damaged landscape occupied by dead trees and trash. The dancers perform solo, often with their eyes closed, like lonely people who are dancing to comfort or calm themselves. This new, atmospheric piece is set to a traditional Welsh lullaby, arranged by American composer and conductor Efraín Amaya.



### **johnbrown - Dean Moss/Gamophyte Inc. (New York, Ny.)**

- Work-in-progress showing  
- Friday, June 27 | 8 PM | Kelly Strayhorn Theater | Pay-What-You-Can

Choreographer Dean Moss's *johnbrown* is an interdisciplinary performance project that meditates on the legacy of the 19<sup>th</sup> century white abolitionist John Brown. Through a series of emotionally precise segments, the work draws unexpected parallels to the radical activist and questions not only his controversial legacy, but also the generational processes at play in the inquiry.

During his week at KST, Dean Moss will work closely with five to eight Pittsburgh teenagers on the production elements of the performance in preparation for its premiere this fall at The Kitchen in New York City. Interested teenagers should contact Community Engagement Specialist, Desiree Lee, by calling 412-363-300 or email [desiree@kelly-strayhorn.org](mailto:desiree@kelly-strayhorn.org).



### **Testify: A Black Womanhood Series - Poem 2 Joy KMT/ The Tabernacle of Immaculate Perception (Pittsburgh, Pa.)**

- Work-in-progress showing  
- Friday, July 11 | 8 PM | The Alloy Studios | Pay-What-You-Can

Joy KMT is a healer, artist, activist and lover. She weaves a rich tapestry of voices, visuals and performance to create the environment that is *Testify: A Black Womanhood Series*.

This interactive poetic-shrine-ceremony will take audiences on a breathtaking journey of rage, grief, joy, and love as black women weave together a tapestry of experience through poetry, song, and audience interaction. *Poem 2* is the second installation in *Testify*.





### ***I made this for you* - Gabrielle Revlock & Nicole Binder (Philadelphia, Pa.)**

- Work-in-progress showing  
- Friday, July 25 | 8 PM | Kelly Strayhorn Theater | Pay-What-You-Can

Gabrielle and Nicole make dances with and for audiences that transcend the border between audience and stage. Their work is fiercely feminist, wild, and genre-defying. They have performed their collaborative work in Philadelphia, New York, Washington D.C., and Seattle. Their dances have been supported by The Pew Center for Arts and Heritage, FringeArts, and *The A.W.A.R.D. Show!*

*I made this for you* challenges notions of competition and conventional forms of beauty with biting wit and playful commentary. Gabrielle and Nicole call on 25 Pittsburgh performers and others who like to perform to join their process and perform on the main stage. Folks with unique talents, professional arts training, or wacky skills are encouraged to join the fun. The piece is inclusive, and adaptable—a living, breathing work that changes with every performance. The core values of the work remain durable in the midst of these varying casts: challenging competition in the performing arts, specifically among women.

Interested performers should contact Community Engagement Specialist, Desiree Lee, by calling 412-363-300 or email [desiree@kelly-strayhorn.org](mailto:desiree@kelly-strayhorn.org).



### ***being Here.../this time* - Marjani Forté (New York, Ny.)**

- Work-in-progress showing  
- Friday, August 15 | 8 PM | The Alloy Studios | Pay-What-You-Can

*being Here.../this time* is the manifestation of a three-year project examining the intersections of mental illness, addiction, and systemic poverty. Spurred by Lower Manhattan Cultural Council and New Music USA funding, this project teams with composer Everett Saunders in the installation of a 3-D audio sound score that shapes the way audiences will experience this live performance, referencing the environment, home, room, and moment where the journey unfolds.

The project, originally named *being Here...* seeks to contribute to healing research and cultural affirmation through an embodied artistic practice. It triggers an array of emotional arcs that peer into the mind's journey towards recovery and remind us of our own triumphant arcs of healing and empathy. This residency reworking features Pittsburgh-favorite Jasmine Hearn, who was in the original cast that premiered at Danspace Project in New York City.

## **Summer Concerts**

Kelly Strayhorn Theater features a diverse mix of live music and performance on our main stage. Join us for exciting new music featuring emerging local musicians as well as nationally and internationally recognized musicians in an easygoing atmosphere.



### ***Grace* - ETHEL**

- Co-presented by Chamber Music Pittsburgh  
- Thursday, June 19 | 7:30 PM | Kelly Strayhorn Theater | \$25 advance, \$28 door

Take the potency of an amplified edgy rock band and crank up the intensity, then throw in musical improvisation, and that describes New York's most daring string quartet sensation, ETHEL. Creating a world in which classical music has never grown distant, ETHEL finds common ground between complex experimentalism and folk-influenced Americana. The inventive string quartet is setting the standard for new music experimentation.

The centerpiece of ETHEL's touring program, *Grace* is the adaptation of Ennio Morricone's moving score to the 1986 film *The Mission*. Morricone's score was nominated for an Academy Award in 1986 and won the Golden Globe Award for Best Original Score. The film deals with cross-cultural complexities and potential calamities fueled by the quest for redemption against the backdrop of the jungles of South America.



### **David Cutler with Project Piñata**

- Co-presented by Chamber Music Pittsburgh  
- Thursday, July 17 | 7:30 PM | Kelly Strayhorn Theater | \$25 advance, \$28 door

David Cutler balances a varied career as a jazz and classical composer, pianist, educator, arranger, conductor, collaborator, concert producer, author, blogger, consultant, speaker, advocate, and entrepreneur. In all these pursuits, he works to push boundaries while connecting with new audiences.





### C Street Brass with special guest Jakeisrain

- Co-presented by KST and Chamber Music Pittsburgh
- Thursday, July 24 | 7:30 PM | Kelly Strayhorn Theater | \$25 advance, \$28 door

C Street Brass connects lovers of the arts from all walks of life around a unique and innovative concert experience. The group prides itself on being equally as comfortable in the sound world of baroque music as it is in dubstep. Through constant performance focused on discovery and growth, C Street Brass continues to expand the limits of what is possible with five brass instruments.

C Street Brass, an ensemble in residence at Carnegie Mellon University, now calls Pittsburgh home. If you hear brass music coming from downtown, chances are its C Street Brass playing on the street honing material for a new show. Aside from busking, house parties, and club dates, C Street Brass has been on a variety of chamber music series including: Corpus Christie Chamber Music Series, Corpus Christie, TX, Community Concerts Second Series, Baltimore MD, and their own series at Carnegie Mellon. In addition to being in residence at Carnegie Mellon, C Street Brass has also held residencies at WBJC the Classical Radio Voice of Baltimore and Bradley Hills Presbyterian Church in Bethesda, MD.

### KST Family

KST Family is a growing series of youth and family programs that foster participation by families in contemporary arts. These events combine dance, music, theatre, and film to present welcoming and highly interactive events that are fun for the entire family.



#### Let's Move! Family Dance Party

- Saturday, July 12 | 11 AM – 3 PM | Kelly Strayhorn Theater | Pay-What-You-Can

Grab your dancing shoes, your family, and join the fun at our summer dance party! Together with our friends at 720 Music, Clothing, & Café, this party has the right mix for toddlers and their families to get down! The party includes fun activities from Citiparks' Roving Art Cart, plus face painting, balloon twisters, Dream Cream Ice Cream, and crafts with Assemble.



#### Summer Classics

- Tuesdays, July 29, August 19 | 7 PM | Kelly Strayhorn Theater | Pay-What-You-Can

KST and North Way Christian Community presents a family-friendly movie series in celebration of the theater. Once known as the Regent Theater in 1914, the theater was considered one of Pittsburgh's finest nickelodeons in its heyday. Today it remains a cultural gem and will be celebrating its grand centennial in the 2014–2015 upcoming season. *Films to be announced.*



#### 3rd Annual Gospel Xplosion

- Saturday, August 2 | 2 PM | Kelly Strayhorn Theater | Pay-What-You-Can

Presented in partnership with Iron Cross Ministries, Gospel Xplosion begins with activities for kids including a raffle, face painting, double-dutch, door prizes, and more on Penn Ave and in the lobby. The music kicks off with Pastor Freedom of Northway Christian Community Church emceeding the outdoor Open Mic session before a concert with Texas-based hip-hop artist Reconcile. A family-friendly concert with an uplifting message, Gospel Xplosion features Pittsburgh's best talent in music and dance.

#### REED DANCE Intensive Showing

- Saturday, August 16 | 2 PM | Kelly Strayhorn Theater

KST is happy to announce the return of the Reed Dance Intensive (RDI) for its seventh year. Under the instruction of Greer Reed, founding artistic director, Reed Dance aims to provide versatile quality dance training to aspiring dancers ages 12–25 from around the region and beyond. RDI gives dancers the opportunity to explore a well-rounded professional dance experience in a non-threatening, non-competitive environment. The two-week intensive concludes with a public performance at KST on Saturday, August 16 at 2 p.m.





## Gene Kelly Birthday Celebration

- Saturday, August 23 | 2 PM | Kelly Strayhorn Theater | Pay-What-You-Can

Celebrate Gene Kelly's birthday with a little something sweet and a screening of *Singin' in the Rain* (1952) starring Gene Kelly, Donald O'Conner and Debbie Reynolds. Co-directed by Gene Kelly and Stanley Donan, *Singin' in the Rain* is a lighthearted depiction of Hollywood, with a production company caught up in a difficult transition from silent films to "talkies".

## The Alloy School

The Alloy School, a program of the Kelly Strayhorn Theater, offers non-competitive community classes for children ages 18 months to 12 years. Classes include Pre-Ballet, Intro to Ballet, Toddler & Me, and Contemporary Movement. Classes run from June 14 to July 26 and are held at 5530 Penn Avenue in Friendship. Each offering is just \$5.

For summer 2014 we welcome artist Tavia La Follette who will work with students ages seven to 10 on The Lemonade Project, which seeks to enlighten and empower youth through the tools of science and art. The Lemonade Project examines water quality of the Pittsburgh region in a fun and interactive studio setting.



## Car Free Fridays

Kelly Strayhorn Theater is a proud partner of Bike Pittsburgh in presenting Car Free Fridays. Bike Pittsburgh works to transform Pittsburgh's communities into vibrant, healthy places by making them safe and accessible for everyone to bike and walk. Car-free travel empowers people to participate in their surroundings and celebrate life, which is at the heart of East Liberty LIVE!

When patrons arrive at KST and The Alloy Studios for a KST Presents event by foot, bike, or transit on Fridays throughout the summer, they receive a voucher for two tickets to a KST Presents event during the 2014-2015 season.



**East Liberty LIVE! is supported in part by PNC and Yelp Pittsburgh**



## About the Kelly Strayhorn Theater

As the last of nine theaters from the 1950s heyday of East Liberty, the Kelly Strayhorn Theater uses the arts as a catalyst for continuing community revitalization. The theater, in its 12th season, continues to play a key role in the transformation of Pittsburgh's East Liberty neighborhood. An intimate, professionally equipped, 349-seat multiple-use performance venue, the theater demonstrates its commitment to Pittsburgh artists and audiences. The KST is a favorite venue of emerging local artists, regional artists and arts organizations who take risks and present new work. Noted Pittsburghers Gene Kelly and Billy Strayhorn, the namesakes, are among the 80 area artists honored on the theater's Gallery of Stars. The building, opening in 1914, is the former Regent Theatre, which served the East End as a movie house for eight decades.

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