



## newMoves Dance Symposium:

Supporting Innovation in Contemporary Dance

(supported by The Heinz Endowments)

May 11-12, 2012

<b>FRIDAY MAY 11, 2012</b>		
9:00AM -10:00AM	<b>WELCOME and INTRODUCTIONS</b> janera solomon	Alloy Studios
10:00AM-11:00AM	<b>RESIDENCIES THAT WORK: ARTISTS AND PRESENTERS WORKING TOGETHER</b> Why are residencies important to presenters and what's the most beneficial model for artists? How do presenters partner to provide long-term support to artists and how can artists take risks to develop great work? Explore new ways presenters and artists are working together to foster innovation in dance.  Conversation Starters: Marya Wether, Craig Peterson, Kyle Abraham	Alloy Studios
10:45AM – 11:0AM	Break	Alloy Studios
11:00AM – 12:00PM	<b>10 OR MORE MEANINGFUL WAYS OF ENGAGING COMMUNITY in CONTEMPORARY DANCE</b> How do we find new audiences for contemporary dance? Is it important for an audience to be invested in artists and their work and an artist to be invested in an audience and their feedback? Discuss ways audience/artist/presenter work together to engage audiences in meaningful ways.  Conversation Starters: Staycee Pearl, Ben Pryor, Sidra Bell	Alloy Studios
1:00PM-1:45PM	<b>ARTIST TALK WITH REGGIE WILSON</b> Reggie Wilson is indisputably one of America's leading choreographers. He was born and raised in Milwaukee after his family moved north from the Mississippi delta. In 1989, he founded his Brooklyn-based Fist & Heel Performance Group. Drawing from the movement languages of the blues, slave and spiritual cultures of Africans in the Americas, Wilson adds post-modern elements and his own personal movement style to create what he calls "post-African/Neo-HooDoo Modern dances." At this talk, Wilson discusses his approach to making work, recent projects and sustaining a career as a choreographer.  Moderated by janera solomon	Alloy Studios

1:45PM-2:00PM	Break	Alloy Studios
2:00-3:00PM	<p><b>THE COLLABORATOR: SUSTAINABLE MODELS FOR DANCE COMPANIES</b></p> <p>How are dance makers finding new ways to collaborate and build their careers? Explore ways artists blur the lines by working cross genre in collectives, nontraditional companies and project-based collaborations. How do these models encourage sustainability and success?</p> <p>Conversation Starters: Jaamil Kosoko, Kate Watson-Wallace; BLOOM! Dance Collective,</p>	Alloy Studios
3:00PM-5:00PM	Walking tour of Penn Avenue Arts District: Pittsburgh Glass Center, Assemble	Alloy Studios
8:00PM-9:00PM	newMoves Festival Program B:	KST
9:00PM-10:00PM	BLOOM! Dance Collective	KST
10:00PM-12:00AM	Post Show Dance Party	KST Lobby
<b>SATURDAY, MAY 12, 2012</b>		
11:00AM-12:00AM	<p><b>WHERE DO WE GO FROM HERE? MAKING AND CREATING TOURS FOR NEW WORK</b></p> <p>Lets talk relationships with presenters, presenting and touring new work and some great examples of networks and support structures for touring new work by emerging artists.</p> <p>Conversation Starters: Sara Nash, Sidra Bell</p>	Alloy Studios
8:00PM-9:00PM	<b>newMoves Program C</b>	KST
9:00PM-10:00PM	<b>BLOOM! Dance Collective</b>	KST