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KST PRESENTS: Philadelphia-based choreographers Gabrielle Revlock and Nicole Bindler tackle competition and beauty with Pittsburgh artists

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Choreographers **Gabrielle Revlock** and **Nicole Bindler** challenge notions of competition and conventional forms of beauty in their performance of *I made this for you* at 8 p.m. on Friday, July 25 at Kelly Strayhorn Theater. Admission is pay-what-you-can.

Having toured major U.S. cities including Philadelphia, New York, Washington D.C., and Seattle, Revlock and Bindler’s fiercely feminist, wild, and genre-defying multidisciplinary show blurs the line between stage, performers, and audiences. The collaborative work has been supported by The Pew Center for Arts and Heritage, and FringeArts. *I made this for you* was also a finalist for Philadelphia’s 2011 A.W.A.R.D Show!

A female-focused work that is considered “inclusive and adaptable,” *I made this for you* uses wit and satire to reflect the competitive nature present within the performing arts. Each time the piece visits a new city, Revlock and Bindler recruit local performers and residents to create a community-building performance that playfully engages audiences. Past performances have included exciting elements including twins, a 6-year old violin prodigy, and dancers from a variety of disciplines.

Revlock and Bindler are seeking Pittsburgh dancers and performers to join the cast of their upcoming performance. Contemporary dancers are needed, including those who specialize in specific forms such as African Dance, Hip Hop, Tap, Classical Indian, Tango, Burlesque, and Break Dancing. Performers are also needed with various skills including anything from trapeze, stilt walking, baton twirling, juggling, roller derby, body building, and acrobatics. Interested performers should contact Community Engagement Specialist, Desiree Lee, at 412-363-3000 or desiree@kelly-strayhorn.org.

“This is an engaging work that has something for everyone,” says Janera Solomon, executive director of KST. “We’re excited to have these talented choreographers working with Pittsburgh artists.”

In addition to the performance, Nicole Bindler will lead a **Master Class** on Wednesday, July 23 from 10 a.m. to 11:30 a.m. at The Alloy Studios for a drop-in rate of \$5. A free artist lunch and discussion will follow from 11:30 a.m. to 12:30 p.m.

Note to audiences: This performance contains brief nudity.

Master Class → Somatic Aesthetics: composing from within

Wednesday, July 23 | 10–11:30 a.m. at The Alloy Studios :: \$5 At the door

Somatic practices can inspire our artistry and deepen our performance practice in solo, duo and ensemble dancing. This workshop cultivates intuitive dances that are both viscerally driven and rigorous within form, time and space. In this lab-like environment I hypothesize that there is a connection between kinesthetic desire, embodied impulses and spatial consonance and/or dissonance. There is no one answer, nor a singular goal. Let’s research together! — Nicole Bindler



Photo by Bill Herbert



About the Kelly Strayhorn Theater

As the last of nine theaters from the 1950s heyday of East Liberty, the Kelly Strayhorn Theater uses the arts as a catalyst for continuing community revitalization. The theater, in its 12th season, continues to play a key role in the transformation of Pittsburgh's East Liberty neighborhood. An intimate, professionally equipped, 349-seat multiple-use performance venue, the theater demonstrates its commitment to Pittsburgh artists and audiences. The KST is a favorite venue of emerging local artists, regional artists and arts organizations who take risks and present new work. Noted Pittsburghers Gene Kelly and Billy Strayhorn, the namesakes, are among the 80 area artists honored on the theater's Gallery of Stars. The building, opening in 1914, is the former Regent Theatre, which served the East End as a movie house for eight decades.

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